

# Tor di Orice

Calà Scaglitta Giacomo

## Marcia Sinfonica

$\text{♩} = 90$

Flauto *f*

Oboe *f*

Clarinetto piccolo *f*

Clarinetto in Si-1 *f*

Clarinetto in Si-2 *f*

Clarinetto in Mi *f*

Clarinetto basso *f*

Sax soprano *f*

Sax contralto *f*

Sax tenore *f*

Sax baritono *f*

Corno in Mi-1 *mf*

Corno in Mi-2 *mf*

Cornette *mf*

Trombe in Si *mf*

Tromboni *mf*

Euphonium *mf*

Tuba *mf*

Glockenspiel

Rullante *mf*

Piatti *mf*

Grancassa *mf*

Tor di Orice

*Solo Ance*

Fl. *mf* *p* *Crescendo* *f*

Ob. *mf* *p* *Crescendo* *f*

Cl. p. *p* *p* *Crescendo* *f*

Cl.Sib 1 *p* *p* *Crescendo* *f*

Cl.Sib 2 *p* *p* *Crescendo* *f*

Cl.Mb *p* *p* *Crescendo* *f*

Cl.B. *p* *p* *Crescendo* *f*

Sax S. *p* *p* *Crescendo* *f*

Sax C. *p* *p* *Crescendo* *f*

Sax T. *p* *p* *Crescendo* *f*

Sax B. *p* *p* *Crescendo* *f*

Cr. Mi# 1 *p* *Crescendo* *f*

Cr. Mi# 2 *p* *Crescendo* *f*

Cnt. *f* *p* *Crescendo* *f*

Tr.Sib *f* *p* *Crescendo* *f*

T.ne *p* *Crescendo* *f*

Euph. *p* *Crescendo* *f*

Tba. *p* *Crescendo* *f*

Glk. *mf* *p* *Crescendo* *f*

Rull. *p* *Crescendo* *f*

Pt. *p* *Crescendo* *f*

G.c. *p* *Crescendo* *f*

Tor di Orice

This page of the musical score for "Tor di Orice" (page 3) features the following instruments and parts:

- Fl. (Flute):** Part 17, includes dynamics *tr* and *pp*.
- Ob. (Oboe):** Part 17, includes dynamics *tr* and *pp*.
- Cl. p. (Clarinets in C):** Part 17, includes dynamics *tr* and *pp*.
- Cl. Sib 1 (Clarinets in B-flat):** Part 17, includes dynamics *tr* and *pp*.
- Cl. Sib 2 (Clarinets in B-flat):** Part 17, includes dynamics *tr* and *pp*.
- Cl. Mb. (Clarinets in B-flat):** Part 17, includes dynamics *tr* and *pp*.
- Cl. B. (Clarinets in B):** Part 17, includes dynamics *tr* and *pp*.
- Sax S. (Saxophones in Soprano):** Part 17, includes dynamics *f* and *pp*.
- Sax C. (Saxophones in Alto):** Part 17, includes dynamics *f* and *pp*.
- Sax T. (Saxophones in Tenor):** Part 17, includes dynamics *f* and *pp*.
- Sax B. (Saxophones in Bass):** Part 17, includes dynamics *f* and *pp*.
- Cr. Mi 1 (Cornets in E-flat):** Part 17, includes dynamics *f* and *pp*.
- Cr. Mi 2 (Cornets in E-flat):** Part 17, includes dynamics *f* and *pp*.
- Cnt. (Contra Tenor):** Part 17, includes dynamics *f* and *pp*.
- Tr. Sib (Trumpets in B-flat):** Part 17, includes dynamics *f* and *pp*.
- T. ne (Trombones in E-flat):** Part 17, includes dynamics *f* and *pp*.
- Euph. (Euphonium):** Part 17, includes dynamics *f* and *pp*.
- Tba. (Tuba):** Part 17, includes dynamics *f* and *pp*.
- Glk. (Glockenspiel):** Part 17, includes dynamics *f* and *pp*.
- Rull. (Snare Drum):** Part 17, includes dynamics *f* and *pp*.
- Pt. (Percussion):** Part 17, includes dynamics *f* and *pp*.
- Gc. (Cymbals):** Part 17, includes dynamics *f* and *pp*.

Tor di Orice

This musical score is for the piece "Tor di Orice" and is page 4 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2), Clarinet in Bb (Cl. Mb), Clarinet in Bb (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section includes Cornet in Bb (Cr. Mi 1), Cornet in Bb (Cr. Mi 2), Trumpet in Bb (Tr. Sib), Trombone (T. ne), and Euphonium (Euph.). The percussion section includes Glockenspiel (Glk.), Snare Drum (Rull.), Tom-tom (Pt.), and Cymbal (G.c.). The score is in 3/4 time and features a key signature of two flats. It includes various musical notations such as triplets, accents, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a "Fine" marking. A "Bacchette" (mallets) instruction is present for the snare drum part.

35

Fl.

Ob.

Cl. p. *mf*

Cl.Sib 1 *mf*

Cl.Sib 2 *p*

Cl.Mib

Cl.B. *p*

Sax S. *mf*  
Suona la II Volta

Sax C.

Sax T.

Sax B. *p*

Cr. Mi 1 *p*

Cr. Mi 2 *p*

Cnt.

Tr.Sib

T.ne *p*

Euph.

Tba. *p*

35

Glk.

35

Rull. Bacchette

35

Pt.

35

G.c.

Fl.

Ob.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.Mib

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi 1

Cr. Mi 2

Cnt.

Tr.Sib

T.ne

Euph.

Tba.

Glk.

Rull.

Pt.

G.c.

*mf*

3 3

2

3 3

Suona sia la I che la II Volta

Suona sia la I che la II Volta

Suona sia la I che la II Volta

Fl.

Ob.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.Mib

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi 1

Cr. Mi 2

Cnt.

Tr.Sib

T.ne

Euph.

Tba.

Glk.

Rull. *Rullante*

Pt.

G.c.

*mp* Suona II Volta

*mp* Suona II Volta

*mp* Suona II Volta

*mp* Suona II Volta

*f*

*ff*

This page of the musical score for "Tor di Orice" features a variety of instruments. The Flute (Fl.) part begins with a melodic line marked *sf* and includes a triplet. The Clarinet in B-flat (Cl.B.) plays a steady eighth-note accompaniment. The Saxophone section (Sax S., Sax C., Sax T., Sax B.) has complex rhythmic patterns, with the Soprano Sax (Sax S.) featuring a triplet and a fermata. The Trombone section (Tba.) and Euphonium (Euph.) parts have melodic lines with slurs. The Percussion section includes Glockenspiel (Glk.), Snare Drum (Rull.), Tom-toms (Pt.), and Gong/Cymbal (G.c.), with the Snare Drum playing a consistent rhythmic pattern. The score is written in a key with two flats and a 4/4 time signature.



This musical score is for the piece "Tor di Orice" and is page 9 of the score. It features a large ensemble of instruments and vocal parts. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. p.), Clarinet in B-flat (Cl. Si-b 1), Clarinet in B-flat (Cl. Si-b 2), Clarinet in B-flat (Cl. Mi-b), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais 1 (Cr. Mi-b 1), Cor Anglais 2 (Cr. Mi-b 2), Trumpet in B-flat (Tr. Si-b), Trombone (T. ne), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glk.), Snare Drum (Rull.), Tom-tom (Pt.), and Cymbals (G.c.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. There are three instances of the instruction "Suona sia la I che la II Volta" (Play both I and II parts) for the Clarinet in B-flat, Clarinet in B-flat, and Saxophone Alto parts. The page number "9" is located in the top right corner.

Fl. 65 II Volta *ff* *tr*

Ob. 65 II Volta *ff* *tr*

Cl. p. 65 II Volta *ff* *tr*

Cl.Si-1 65 II Volta *ff* *tr*

Cl.Si-2 65 II Volta *ff* *tr*

Cl.Mb. 65 II Volta *ff* *tr*

Cl.B. 65 II Volta *ff* *tr*

Sax S. 65 II Volta *ff* *tr*

Sax C. 65 II Volta *ff* *tr*

Sax T. 65 II Volta *ff* *tr*

Sax B. 65 II Volta *ff* *tr*

Cr. Mi-1 65 II Volta *ff* *tr*

Cr. Mi-2 65 II Volta *ff* *tr*

Cnt. 65 II Volta *ff* *tr*

Tr.Sib. 65 II Volta *ff* *tr*

T.ne. 65 II Volta *ff* *tr*

Euph. 65 II Volta *ff* *tr*

Tba. 65 II Volta *ff* *tr*

Glk. 65 II Volta *ff*

Rull. 65 II Volta *ff* *tr*

Pt. 65 II Volta *ff* *tr*

G.c. 65 II Volta *ff* *tr*

74

Fl. *mp* Suona II Volta

Ob.

Cl. p. *mp* Suona II Volta

Cl.Si-1 *mp* Suona II Volta

Cl.Si-2 *mp*

Cl.Mb. *mf*

Cl.B. *mf*

Sax S.

Sax C. *mf*

Sax T. *mf*

Sax B.

Cr. Mi-1 *mp*

Cr. Mi-2 *mp*

Cnt.

Tr.Sib.

T.ne. *mp*

Euph. *mf*

Tba.

74

Glk.

74

Rull.

74

Pt.

74

G.c.

Fl. *p*

Ob. *p*

Cl. p. *p*

Cl.Si-1 *p*

Cl.Si-2 *p*

Cl.Mb *p*

Cl.B. *p*

Sax S. *p*

Sax C. *p*

Sax T. *p*

Sax B. *p*

Cr. Mi-1 *p*

Cr. Mi-2 *p*

Cnt. *p*

Tr.Sib. *p*

T.ne. *p*

Euph. *p*

Tba. *p*

Glk. *p*

Rull. *p*

Pt. *p*

G.c. *p*

88

Fl. *D.C. al Fine*

Ob. *D.C. al Fine*

Cl. p. *D.C. al Fine*

Cl.Sib 1 *D.C. al Fine*

Cl.Sib 2 *D.C. al Fine*

Cl.Mib *D.C. al Fine*

Cl.B. *D.C. al Fine*

Sax S. *D.C. al Fine*

Sax C. *D.C. al Fine*

Sax T. *D.C. al Fine*

Sax B. *D.C. al Fine*

Cr. Mi 1 *D.C. al Fine*

Cr. Mi 2 *D.C. al Fine*

Cnt. *D.C. al Fine*

Tr.Sib *D.C. al Fine*

T.ne *D.C. al Fine*

Euph. *D.C. al Fine*

Tba. *D.C. al Fine*

88

Glk. *D.C. al Fine*

88

Rull. *D.C. al Fine*

88

Pt. *D.C. al Fine*

88

G.c. *D.C. al Fine*