

Viaggio

Da Matanzas (CUBA) a Philadelphia (U.S.A.) solo andata

Mambo Number Five
&
Rock Around The Clock

Musica di:

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Arr. per orchestra scolastica
Gemino Calà

Mambo ♩ = 175

The score is written for a school orchestra and includes the following parts:

- Friscialettu A, B
- Soprano Recorder A, B
- Alto Recorder
- Tenor Recorder
- Bass Recorder
- Ukulele o Chitarra Solista
- Ukulele
- Piano
- Electric Bass
- Marimba
- Snare Drum
- Percussion

The score is in 4/4 time and consists of 175 measures. It features a variety of rhythmic patterns and melodic lines for each instrument. The percussion parts include snare drum and general percussion, with specific 'Fill' markings. The tempo is marked as Mambo ♩ = 175.

Viaggio.....

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Vocalists:** Frisc., S. Rec., A. Rec., T. Rec., B. Rec. (all staves are currently empty).
- E.Gtr. (Electric Guitar):** Features a melodic line of eighth notes with a repeating pattern.
- Uk. (Ukulele):** Provides a rhythmic accompaniment with a slash pattern. Chord markings G7 and C6 are placed above the staff.
- Pno. (Piano):** Features a rhythmic accompaniment with a slash pattern. Chord markings G7 and C6 are placed above the staff.
- E.B. (Double Bass):** Features a melodic line with a repeating pattern, including fingering indications like 'IV'.
- Mrb. (Maracas):** Features a rhythmic line with a repeating pattern.
- S.Dr. (Snare Drum):** Features a rhythmic line with a slash pattern.
- Perc. (Percussion):** Features a rhythmic line with a slash pattern.

Measure numbers 15 are indicated at the beginning of several staves.

Viaggio.....

This musical score is for the piece "Viaggio....." and is page 4 of the score. It features a variety of instruments and voices. The vocal parts include Frisic, Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.). The instrumental parts include Electric Guitar (E. Gtr.), Ukulele (Uk.), Piano (Pno.), Electric Bass (E.B.), Maracas (Mrb.), Snare Drum (S.Dr.), and Percussion (Perc.). The score is written in a common time signature and includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A rehearsal mark "31" is present at the beginning of each staff. The guitar part includes a "G7 (Chitama)" chord and a "C" chord. The piano part includes a "G7" chord and a "C" chord. The snare drum and percussion parts feature rhythmic patterns indicated by slashes and vertical lines.

Viaggio.....

The musical score for "Viaggio....." is arranged for a large ensemble. It features five vocal parts: Fris. (Frisolone), S. Rec. (Soprano), A. Rec. (Alto), T. Rec. (Tenor), and B. Rec. (Bass). The instrumental parts include E.Gtr. (Electric Guitar), Uk. (Ukulele), Pno. (Piano), E.B. (Electric Bass), Mrb. (Maracas), S.Dr. (Snare Drum), and Perc. (Percussion). The score begins at measure 39. The vocal parts have various articulations such as accents and slurs. The guitar parts include chord markings for G7 and C6. The piano part features a rhythmic accompaniment with slurs. The maracas part is marked *mp* and consists of a steady rhythmic pattern. The drum parts include a snare drum pattern and a percussion pattern, both with "Fill....." markings at the end of the section.

Viaggio.....

Frise.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

E.Gtr.

Uk.

Pno.

E.B.

Mrb.

S.Dr.

Perc.

Chord markings: G7, C6

Dynamic marking: mp

Fill.....

Viaggio.....

55

Frisc.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

E.Gtr. G7 Improvv..... ad LIBITUM on CUE C6 G7 C6

Uk. G7 C6 G7 C6

Pno. G7 C6 G7 C6

E.B. IV IV

Mrb.

S.Dr. Fill.....

Perc. Fill.....

Viaggio.....

63

Fris.

S. Rec.
Background on CUE

A. Rec.
Background on CUE

T. Rec.
Background on CUE

B. Rec.
Background on CUE

63

E.Gtr.
G7 C6 G7 C6

Uk.
G7 C6 G7 C6

63

Pno.
G7 C6 G7 C6

E.B.

63

Mrb.

63

S.Dr.
Fill.....

63

Perc.
Fill.....

Viaggio.....

The musical score is arranged in a system of staves. The vocal parts (Friso, Soprano, Alto, Tenor, Bass) are in the top section. The guitar parts (Electric and Ukulele) are in the middle section, with the Electric Guitar part including a '(Chitama)' section. The piano part is in the lower middle section. The double bass, maracas, snare drum, and percussion parts are in the bottom section. The score includes various musical notations such as notes, rests, and dynamic markings.

71 Friso.

71 S. Rec.

71 A. Rec.

71 T. Rec.

71 B. Rec.

71 E.Gtr. G7 (Chitama)

71 Uk. G7

71 Pno.

71 E.B.

71 Mrb.

71 S.Dr.

71 Perc.

Viaggio.....

79

Frisc.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

E.Gtr.

Uk.

Pno.

E.B.

Mrb.

S.Dr.

Perc.

G7 C6 G7 C6

mp

Fill.....

Fill.....

Detailed description: This is a musical score for a piece titled "Viaggio.....". The score is arranged for a large ensemble. It begins at measure 79. The instruments listed are Frisc. (Frisco), S. Rec. (Saxophone), A. Rec. (Alto Saxophone), T. Rec. (Tenor Saxophone), B. Rec. (Baritone Saxophone), E.Gtr. (Electric Guitar), Uk. (Ukulele), Pno. (Piano), E.B. (Electric Bass), Mrb. (Maracas), S.Dr. (Snare Drum), and Perc. (Percussion). The saxophone parts (A. Rec., T. Rec., B. Rec.) feature melodic lines with slurs and accents. The guitar and ukulele parts are primarily rhythmic, with the guitar playing chords (G7, C6) and the ukulele playing a steady eighth-note pattern. The piano part consists of a rhythmic accompaniment. The electric bass part has a melodic line with slurs and accents. The maracas part provides a consistent rhythmic accompaniment. The snare drum and percussion parts are marked with rhythmic patterns and include "Fill....." markings at the end of the section.

Viaggio.....

87

Frisc.

Amonizzato

S. Rec.

A. Rec.

T. Rec.

B. Rec.

E. Gtr.

Uk.

G7 C6 G7 C6

Pno.

E.B.

Mrb.

mp

S. Dr.

Perc.

87

87

Solo A

Fill.....

Fill.....

Viaggio.....

95

Fris.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

E. Gtr.

Uk.

Pno.

E.B.

Mrb.

S. Dr.

Perc.

G7 C6 G7 C6

Fill.....

Fill.....

Viaggio.....

103

Frisic.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

E.Gtr.

Uk.

Pno.

E.B.

Mrb.

S.Dr.

Perc.

G7

C6

G7

C6

103

G7

C6

G7

C6

103

103

103

Fill.....

Fill.....

Viaggio.....

111

Flisc.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

111 G7 (Chitama)

E. Gtr.

111 G7

Uk.

111 G7

Pno.

111

E.B.

111

Mrb.

111

S. Dr.

111

Perc.

Detailed description of the musical score: The score is for a piece titled 'Viaggio.....' on page 14. It features a multi-instrument ensemble. The instruments and their parts are: Flute (Flisc.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Electric Guitar (E. Gtr.) with a Chitama effect, Ukulele (Uk.), Piano (Pno.), Bass (E.B.), Maracas (Mrb.), Snare Drum (S. Dr.), and Percussion (Perc.). The score is divided into measures, with a double bar line at the end of each system. The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked with a forte dynamic (f) and includes various articulations such as accents and slurs. The guitar part is specifically marked with a G7 chord and a Chitama effect. The percussion parts include a snare drum and a variety of percussive sounds.

Viaggio.....

INTRO Rock and Roll ♩ = 175

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Frisic.**: Treble clef, melodic line with eighth and sixteenth notes.
- S. Rec.**: Treble clef, accompaniment with quarter notes and rests.
- A. Rec.**: Treble clef, accompaniment with quarter notes and rests.
- T. Rec.**: Treble clef, accompaniment with quarter notes and rests.
- B. Rec.**: Bass clef, accompaniment with quarter notes and rests.
- E. Gtr.**: Treble clef, accompaniment with quarter notes and rests.
- Uk.**: Treble clef, accompaniment with quarter notes and rests.
- Phno.**: Grand staff (treble and bass clefs), accompaniment with quarter notes and rests.
- E.B.**: Bass clef, accompaniment with quarter notes and rests.
- Mrb.**: Treble clef, accompaniment with chords and rests.
- S.Dr.**: Drum set notation with various rhythmic patterns.
- Perc.**: Percussion notation with various rhythmic patterns.

Chord markings are present above the E. Gtr. and Uk. staves: F, F, F, C7, F, F, F, C7.

Viaggio.....

127 Tema

Fris.

S. Rec. Suona 2^a volta

A. Rec. Suona 2^a volta

T. Rec. Suona 2^a volta

B. Rec. Suona 2^a volta

E.Gtr. F B \flat 7 F6 C7(45) F6

Uk. F B \flat 7 F C7(45) F

Pno. F7 B \flat 7 F7 C7(45) F7

E.B.

Mrb.

S.Dr.

Perc.

Detailed description: This page contains a musical score for a piece titled "Viaggio.....". The score is for a large ensemble and includes parts for Flute 1 (Fris.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Electric Guitar (E.Gtr.), Ukulele (Uk.), Piano (Pno.), Euphonium/Bass Trombone (E.B.), Maracas (Mrb.), Snare Drum (S.Dr.), and Percussion (Perc.). The score begins at measure 127, which is marked as the start of the "Tema". The Flute 1 part has a melodic line with various ornaments and dynamics. The Recorder parts are marked "Suona 2^a volta" and play a rhythmic accompaniment. The Electric Guitar and Ukulele parts are primarily chordal, with the guitar part showing a sequence of chords: F, B \flat 7, F6, C7(45), and F6. The Piano part is also chordal, with chords: F7, B \flat 7, F7, C7(45), and F7. The Euphonium/Bass Trombone part has a melodic line. The Maracas, Snare Drum, and Percussion parts provide rhythmic accompaniment. The Snare Drum part has a specific rhythmic pattern, and the Percussion part has a similar pattern. The score is written in a key signature of one flat and a common time signature.

Viaggio.....

This musical score is for the piece "Viaggio....." and is page 17 of the score. It features a variety of instruments and vocal parts. The Frisic part is the most active, with a complex melodic line involving many triplets. The vocal parts (S. Rec., A. Rec., T. Rec., B. Rec.) are currently silent. The guitar parts (E. Gtr. and Uk.) provide harmonic support with chords like F, Bb7, F6, and C7(#5). The piano part (Pno.) has a rhythmic accompaniment. The electric bass (E.B.) has a walking bass line. The drums (Mrb., S. Dr., Perc.) provide a steady rhythmic foundation.

Instrumentation: Frisic, S. Rec., A. Rec., T. Rec., B. Rec., E. Gtr., Uk., Pno., E.B., Mrb., S. Dr., Perc.

Measure 139: Frisic part begins with a triplet of eighth notes. The guitar parts (E. Gtr. and Uk.) play chords: F, Bb7, F6, C7(#5), F6. The piano part (Pno.) has a rhythmic accompaniment. The electric bass (E.B.) has a walking bass line. The drums (Mrb., S. Dr., Perc.) provide a steady rhythmic foundation.

Measure 140: Frisic part continues with a triplet of eighth notes. The guitar parts (E. Gtr. and Uk.) play chords: Bb7, F, C7(#5), F. The piano part (Pno.) has a rhythmic accompaniment. The electric bass (E.B.) has a walking bass line. The drums (Mrb., S. Dr., Perc.) provide a steady rhythmic foundation.

Measure 141: Frisic part continues with a triplet of eighth notes. The guitar parts (E. Gtr. and Uk.) play chords: F, Bb7, F7, C7(#5), F7. The piano part (Pno.) has a rhythmic accompaniment. The electric bass (E.B.) has a walking bass line. The drums (Mrb., S. Dr., Perc.) provide a steady rhythmic foundation.

Measure 142: Frisic part continues with a triplet of eighth notes. The guitar parts (E. Gtr. and Uk.) play chords: F, Bb7, F7, C7(#5), F7. The piano part (Pno.) has a rhythmic accompaniment. The electric bass (E.B.) has a walking bass line. The drums (Mrb., S. Dr., Perc.) provide a steady rhythmic foundation.

Measure 143: Frisic part continues with a triplet of eighth notes. The guitar parts (E. Gtr. and Uk.) play chords: F, Bb7, F7, C7(#5), F7. The piano part (Pno.) has a rhythmic accompaniment. The electric bass (E.B.) has a walking bass line. The drums (Mrb., S. Dr., Perc.) provide a steady rhythmic foundation.

Measure 144: Frisic part continues with a triplet of eighth notes. The guitar parts (E. Gtr. and Uk.) play chords: F, Bb7, F7, C7(#5), F7. The piano part (Pno.) has a rhythmic accompaniment. The electric bass (E.B.) has a walking bass line. The drums (Mrb., S. Dr., Perc.) provide a steady rhythmic foundation.

Measure 145: Frisic part continues with a triplet of eighth notes. The guitar parts (E. Gtr. and Uk.) play chords: F, Bb7, F7, C7(#5), F7. The piano part (Pno.) has a rhythmic accompaniment. The electric bass (E.B.) has a walking bass line. The drums (Mrb., S. Dr., Perc.) provide a steady rhythmic foundation.

Measure 146: Frisic part continues with a triplet of eighth notes. The guitar parts (E. Gtr. and Uk.) play chords: F, Bb7, F7, C7(#5), F7. The piano part (Pno.) has a rhythmic accompaniment. The electric bass (E.B.) has a walking bass line. The drums (Mrb., S. Dr., Perc.) provide a steady rhythmic foundation.

Measure 147: Frisic part continues with a triplet of eighth notes. The guitar parts (E. Gtr. and Uk.) play chords: F, Bb7, F7, C7(#5), F7. The piano part (Pno.) has a rhythmic accompaniment. The electric bass (E.B.) has a walking bass line. The drums (Mrb., S. Dr., Perc.) provide a steady rhythmic foundation.

Measure 148: Frisic part continues with a triplet of eighth notes. The guitar parts (E. Gtr. and Uk.) play chords: F, Bb7, F7, C7(#5), F7. The piano part (Pno.) has a rhythmic accompaniment. The electric bass (E.B.) has a walking bass line. The drums (Mrb., S. Dr., Perc.) provide a steady rhythmic foundation.

Measure 149: Frisic part continues with a triplet of eighth notes. The guitar parts (E. Gtr. and Uk.) play chords: F, Bb7, F7, C7(#5), F7. The piano part (Pno.) has a rhythmic accompaniment. The electric bass (E.B.) has a walking bass line. The drums (Mrb., S. Dr., Perc.) provide a steady rhythmic foundation.

Measure 150: Frisic part continues with a triplet of eighth notes. The guitar parts (E. Gtr. and Uk.) play chords: F, Bb7, F7, C7(#5), F7. The piano part (Pno.) has a rhythmic accompaniment. The electric bass (E.B.) has a walking bass line. The drums (Mrb., S. Dr., Perc.) provide a steady rhythmic foundation.

Viaggio.....

Tema Frisc, Flauto soprano A, Marimba.

151

Frisc.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

151

E. Gtr.

Uk.

F Bb7 F6 C7(#5) F6

F Bb7 F C7(#5) F

151

Pno.

F7 Bb7 F7 C7(#5) F7

151

E.B.

151

Mrb.

151

S. Dr.

151

Perc.

Viaggio.....

SHOUT CHORUS

The musical score is arranged in a standard Western format with the following parts from top to bottom:

- Vocalists:** Fris. (Female), S. Rec. (Soprano), A. Rec. (Alto), T. Rec. (Tenor), B. Rec. (Bass). Each part has a melodic line with lyrics and a bass line with lyrics.
- E. Gtr. (Electric Guitar):** Features a rhythmic pattern of eighth notes and chords. Chord changes are indicated above the staff: F, B \flat 7, F6, C7, F6.
- Uk. (Ukulele):** Features a rhythmic pattern of eighth notes and chords. Chord changes are indicated below the staff: F, B \flat 7, F, C7, F.
- Pno. (Piano):** Features a rhythmic pattern of eighth notes and chords. Chord changes are indicated above the staff: F6, B \flat 7, F6, C7, F.
- E.B. (Electric Bass):** Features a rhythmic pattern of eighth notes and chords. Chord changes are indicated above the staff: F6, B \flat 7, F6, C7, F.
- Mrb. (Maracas):** Features a rhythmic pattern of eighth notes and chords. Chord changes are indicated above the staff: F6, B \flat 7, F6, C7, F.
- S.Dr. (Snare Drum):** Features a rhythmic pattern of eighth notes and chords. Chord changes are indicated above the staff: F6, B \flat 7, F6, C7, F.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes and chords. Chord changes are indicated above the staff: F6, B \flat 7, F6, C7, F.

Viaggio.....

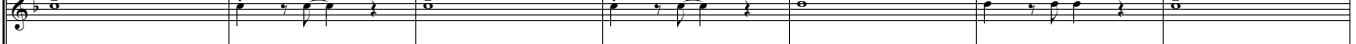
The musical score is arranged in a standard orchestral layout. At the top, the vocal parts are written in five staves: Frise (Soprano), S. Rec. (Soprano), A. Rec. (Alto), T. Rec. (Tenor), and B. Rec. (Bass). The Frise part features a melodic line with many slurs and accents. The S. Rec. part has a similar melodic line with some grace notes. The A. Rec. part provides a harmonic accompaniment with eighth notes. The T. Rec. and B. Rec. parts have simpler, more rhythmic lines. Below the vocal parts are the instrumental parts: E. Gtr. (Electric Guitar) and Uk. (Ukulele) with chord diagrams and chord names (F, Bb7, F6, C7, F6); Pno. (Piano) with a complex accompaniment; E.B. (Electric Bass) with a steady eighth-note bass line; Mrb. (Maracas) with a rhythmic pattern of eighth notes; S. Dr. (Snare Drum) with a consistent backbeat; and Perc. (Percussion) with a steady eighth-note pattern. The score is marked with measure numbers 175 and 176 at the beginning of each system.


Viaggio.....

187 Ripresa Tema

Fris. 

S. Rec. 

A. Rec. 

T. Rec. 


B. Rec. 

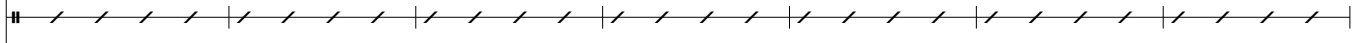
E.Gtr. 

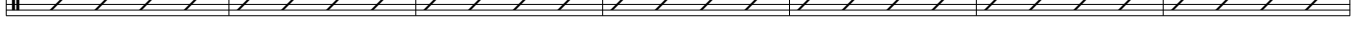
Uk. 

Pno. 

E.B. 

Mrb. 

S.Dr. 

Perc. 

F F6 Bb7 F6

F Bb7 F

F6 Bb7 F6

Viaggio.....

Musical score for 'Viaggio.....' starting at measure 194. The score includes parts for Frisic, S. Rec., A. Rec., T. Rec., B. Rec., E.Gtr., Uk., Pno., E.B., Mrb., S.Dr., and Perc.

Chord Progression:
 C 7(95) F F7 Bb7 B dim C7 F13

The score is written for multiple instruments and includes various musical notations such as stems, beams, and dynamic markings.