

Partitura

# Libertango

## Arrangiamento

A. Piazzolla

G. Calà

Mosso ♩ = 150

The score is arranged in a system with the following parts from top to bottom:

- Flauto dolce Sopranino
- Flauto dolce Soprano
- Flauto dolce Contralto
- Flauto dolce Tenore
- Flauto dolce Basso
- Violino I
- Violino II
- Viola
- Violoncello
- Contrabbasso
- Marimba
- Pianoforte
- Percussioni

The score is in 4/4 time and begins with a tempo marking of Mosso (♩ = 150). The woodwind parts (flutes) are active from the start, with dynamics ranging from *p* to *mf*. The piano part features a complex texture with chords and arpeggios, starting at *p*. The percussion part includes a snare drum and cymbal, with a cymbal crash marked with an 'x' at the end of the first measure.

This page of the musical score for 'Libertango' includes the following parts and measures:

- Flute (Fl.):** Flute Solo (F.S.), Flute I (Fl.S.), Flute II (Fl.C.), Flute III (Fl.T.), and Flute Bass (Fl.B.).
- String Section:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Maracas (Mrb.), Piano (Pf.), and Percussion (Perc.).

The score covers measures 6 through 10. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and single notes. The percussion features a characteristic rhythmic pattern.

11

F.Sol.

Fl.S.

Fl.C.

Fl.T.

Fl.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mrb.

Pf.

Perc.

Detailed description of the musical score: This page contains measures 11 through 15 of the piece 'Libertango'. The score is arranged in a standard orchestral format. The Flute Solo part (F.Sol.) is a single staff with a treble clef, containing rests for all five measures. The Flute I (Fl.S.), Flute II (Fl.C.), Flute III (Fl.T.), and Flute IV (Fl.B.) parts are grouped together. Flute I has a treble clef and plays a rhythmic eighth-note pattern with slurs and accents. Flutes II, III, and IV have treble clefs and play a similar pattern, with Flute IV including a sharp sign (F#) in measure 15. The Violin I (Vln. I) and Violin II (Vln. II) parts are grouped together and contain rests. The Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) parts also contain rests. The Maracas (Mrb.) part is a single staff with a treble clef and contains rests. The Piano (Pf.) part consists of two staves (treble and bass clefs) with a grand staff brace. The right hand plays chords with slurs and accents, while the left hand plays a rhythmic eighth-note pattern with slurs and accents. The Percussion (Perc.) part is a single staff with a drum clef and contains a rhythmic eighth-note pattern with slurs and accents.

16

F. So.

Fl. S.

Fl. C.

Fl. T.

Fl. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mrb.

Pf.

Perc.

*p*

*f*

21

F.S.o. *mf*

Fl.S. *mf*

Fl.C. *p*

Fl.T. *p*

Fl.B. *p*

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

Mrb. *mf*

Pf. *mf*

Perc. *mf*

This page of the musical score for 'Libertango' (page 6) features the following instruments and parts:

- F.S.o.** (Flute Solo): A melodic line with slurs and accents.
- Fl.S.** (Flute): A melodic line with a slur and accents.
- Fl.C.** (Flute Clarinet): A melodic line with slurs and accents.
- Fl.T.** (Flute Tenor): A melodic line with slurs and accents.
- Fl.B.** (Flute Bass): A melodic line with slurs and accents.
- Vln. I** (Violin I): A line with rests.
- Vln. II** (Violin II): A line with rests.
- Vla.** (Viola): A line with rests.
- Vc.** (Violoncello): A melodic line with slurs and accents.
- Cb.** (Contrabass): A melodic line with slurs and accents.
- Mrb.** (Maracas): A rhythmic line with slurs and accents.
- Pf.** (Piano): A complex accompaniment with chords and slurs.
- Perc.** (Percussion): A rhythmic line with slurs and accents.

31

F.So.

Fl.S.

Fl.C.

Fl.T.

Fl.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mrb.

Pf.

Perc.

Detailed description: This page of a musical score for 'Libertango' (page 7) features a variety of instruments. The Flute section (F.So., Fl.S., Fl.C., Fl.T., Fl.B.) and Saxophone (F.So.) parts are highly active, with the Flute Soloist (F.So.) playing a complex, rhythmic melody. The Clarinet (Fl.C.) and Saxophone (F.So.) parts provide harmonic support with sustained notes and rhythmic patterns. The Violin (Vln. I, Vln. II) and Viola (Vla.) parts are mostly silent, indicated by rests. The Cello (Vc.) and Double Bass (Cb.) parts play a steady, rhythmic accompaniment. The Piano (Pf.) part features a complex, multi-voiced texture with many notes. The Percussion (Perc.) part provides a steady, rhythmic accompaniment. The score is marked with a '31' at the beginning of each system, indicating the measure number. The key signature is one sharp (F#), and the time signature is 4/4.

This page of the musical score for 'Libertango' features the following instruments and parts:

- F.S.o.** (Flute Solo): Melodic line starting at measure 36, marked *mf*.
- Fl.S.** (Flute): Sustained notes, marked *mf*.
- Fl.C.** (Flute): Harmonic accompaniment.
- Fl.T.** (Flute): Harmonic accompaniment, marked *p*.
- Fl.B.** (Flute): Harmonic accompaniment.
- Vln. I** (Violin I): Melodic line starting at measure 36.
- Vln. II** (Violin II): Harmonic accompaniment.
- Vla.** (Viola): Harmonic accompaniment.
- Vc.** (Violoncello): Harmonic accompaniment.
- Cb.** (Contrabass): Harmonic accompaniment.
- Mrb.** (Maracas): Rhythmic accompaniment starting at measure 36.
- Pf.** (Piano): Complex accompaniment with chords and arpeggios.
- Perc.** (Percussion): Rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and various musical notations including slurs, accents, and articulation marks.



41  
F. So.  
Fl. S.  
Fl. C.  
Fl. T.  
Fl. B.  
41  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
41  
Mrb.  
41  
Pf.  
41  
Perc.

This musical score page contains measures 45 through 48 of the piece 'Libertango'. The instruments and their parts are as follows:

- F. So. (Flute Solo):** Features a melodic line with grace notes and slurs, starting at measure 45.
- Fl. S. (Flute):** Provides harmonic support with sustained notes and melodic fragments.
- Fl. C. (Flute):** Plays a rhythmic pattern of quarter notes with accents.
- Fl. T. (Flute):** Plays a rhythmic pattern of quarter notes with accents, including a key signature change to E major in measure 47.
- Fl. B. (Flute):** Plays a rhythmic pattern of quarter notes with accents, including a key signature change to E major in measure 47.
- Vln. I (Violin I):** Features a melodic line with grace notes and slurs, mirroring the Flute Solo part.
- Vln. II (Violin II):** Plays a rhythmic pattern of quarter notes with accents.
- Vla. (Viola):** Plays a rhythmic pattern of quarter notes with accents.
- Vc. (Violoncello):** Plays a rhythmic pattern of quarter notes with accents.
- Cb. (Double Bass):** Plays a rhythmic pattern of quarter notes with accents.
- Mrb. (Maracas):** Provides a steady rhythmic accompaniment.
- Pf. (Piano):** Features complex chordal textures in the right hand and a bass line in the left hand.
- Perc. (Percussion):** Provides a rhythmic accompaniment.

Measure numbers 45, 46, 47, and 48 are clearly marked at the beginning of each system. The score includes various musical notations such as slurs, accents, and dynamic markings.

49

F.So.

Fl.S.

Fl.C.

Fl.T.

Fl.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mrb.

Pf.

Perc.

Solo un Flauto (Volendo anche solo il soprano)

53

F.S.o. *f*

Fl.S. *p*

Fl.C. *p*

Fl.T. *p*

Fl.B.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Mrb.

Pf. *mp*

Perc. *mp*

Detailed description: This page of the musical score for 'Libertango' (page 12) features a variety of instruments. The flute section includes Soprano (F.S.o.), Alto (Fl.S.), Contralto (Fl.C.), Tenor (Fl.T.), and Bass (Fl.B.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The piano (Pf.) and percussion (Perc.) parts are also present. The score begins at measure 53. The flute parts are marked with dynamics such as *f* and *p*. The string parts are marked with *mp*. The piano part features complex chordal textures, and the percussion part has a rhythmic pattern. The score is written in a key with one sharp (F#) and a 2/4 time signature.

This page of the musical score for 'Libertango' covers measures 57 through 60. The score is arranged for a full orchestra and includes the following parts:

- F.S.o.** (First Soprano): Features a melodic line starting in measure 57, with a fermata over the first two measures and a triplet in measure 60.
- Flutes (Fl.S., Fl.C., Fl.T., Fl.B.)**: Flute I and II play a sustained chord with a fermata. Flute III and IV play a triplet in measure 60.
- Violins (Vln. I, Vln. II)**: Violin I plays a rhythmic pattern of eighth notes with accents. Violin II plays a similar pattern.
- Vla.** (Viola): Plays a rhythmic pattern of eighth notes with accents.
- Vc.** (Violoncello) and **Cb.** (Contrabass): Both play a rhythmic pattern of eighth notes with accents.
- Mrb.** (Maracas): Provides a steady rhythmic accompaniment.
- Pf.** (Piano): Features a complex accompaniment with chords and a melodic line in the right hand, and a bass line in the left hand.
- Perc.** (Percussion): Provides a rhythmic accompaniment.

The score includes various musical notations such as accents, slurs, and triplets. The key signature is one sharp (F#), and the time signature is 2/4.

61

F.So.

Fl.S.

Fl.C.

Fl.T.

Fl.B.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Mrb.

61

Pf.

61

Perc.

65

F. So.

Fl. S.

Fl. C.

Fl. T.

Fl. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mrb.

Pf.

Perc.

Detailed description of the musical score: This page contains measures 65 through 68 of the piece 'Libertango'. The score is arranged in a multi-staff format. The woodwind section includes Flute Solo (Fl. S.), Flute C (Fl. C.), Flute T (Fl. T.), and Flute B (Fl. B.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The keyboard section includes Maracas (Mrb.) and Piano (Pf.). The Percussion (Perc.) part is shown at the bottom. The Flute Solo part features a melodic line with a long note in measure 68. The strings play a rhythmic accompaniment with accents. The piano part features a complex texture with many beamed notes and accents. The maracas and percussion parts provide a steady rhythmic accompaniment.

This page of the musical score for 'Libertango' features the following instruments and parts:

- F. So. (Flute Solo):** Treble clef, *mf* dynamic, melodic line with accents.
- Fl. S. (Flute):** Treble clef, *mf* dynamic, melodic line with accents.
- Fl. C. (Flute):** Treble clef, *mp* dynamic, harmonic accompaniment with accents.
- Fl. T. (Flute):** Treble clef, *mp* dynamic, harmonic accompaniment with accents.
- Fl. B. (Flute):** Treble clef, *mp* dynamic, harmonic accompaniment with accents.
- Vln. I (Violin I):** Treble clef, *mf* dynamic, melodic line with accents.
- Vln. II (Violin II):** Treble clef, *mp* dynamic, harmonic accompaniment with accents.
- Vla. (Viola):** Alto clef, *mp* dynamic, harmonic accompaniment with accents.
- Vc. (Violoncello):** Bass clef, *mp* dynamic, harmonic accompaniment with accents.
- Cb. (Cello):** Bass clef, *mp* dynamic, harmonic accompaniment with accents.
- Mrb. (Maracas):** Treble clef, *mp* dynamic, rhythmic accompaniment with accents.
- Pf. (Piano):** Grand staff (treble and bass clefs), *mp* dynamic, complex accompaniment with accents.
- Perc. (Percussion):** Percussion clef, *mp* dynamic, rhythmic accompaniment with accents.

The score is marked with a *mf* (mezzo-forte) dynamic for the flute and violin parts, and *mp* (mezzo-piano) for the other instruments. The music is characterized by frequent accents and a steady rhythmic pulse.



73 F. So. 73 Fl. S. 73 Fl. C. 73 Fl. T. 73 Fl. B. 73 Vln. I 73 Vln. II 73 Vla. 73 Vc. 73 Cb. 73 Mrb. 73 Pf. 73 Perc.

This page of the musical score for 'Libertango' includes parts for the following instruments:

- Flutes:** Flute in Sol (F. So.), Flute in Si (Fl. S.), Flute in C (Fl. C.), and Flute in Trés (Fl. T.), all playing a melodic line with grace notes.
- Clarinet:** Clarinet in B-flat (Fl. B.), playing a rhythmic accompaniment.
- Violins:** Violin I (Vln. I) and Violin II (Vln. II), playing a melodic line with accents.
- Viola:** Viola (Vla.), playing a rhythmic accompaniment.
- Violoncello:** Violoncello (Vc.), playing a rhythmic accompaniment.
- Contrabasso:** Contrabasso (Cb.), playing a rhythmic accompaniment.
- Musical Instruments:** Maracas (Mrb.) and Piano (Pf.), both playing a rhythmic accompaniment. The piano part includes a *mf* dynamic marking.
- Percussion:** Percussion (Perc.), playing a rhythmic accompaniment.

The score is divided into measures, with measure 77 marked at the beginning of each system. The key signature is one sharp (F#), and the time signature is 7/8.

This page of the musical score for 'Libertango' contains measures 81 through 88. The score is arranged in a system with the following parts from top to bottom:

- F. So.** (Flute Solo): Treble clef, playing a melodic line with slurs and accents.
- Fl. S.** (Flute I): Treble clef, playing a melodic line with slurs and accents.
- Fl. C.** (Flute II): Treble clef, playing a melodic line with slurs and accents.
- Fl. T.** (Flute III): Treble clef, playing a melodic line with slurs and accents.
- Fl. B.** (Flute Bass): Treble clef, playing a melodic line with slurs and accents.
- Vln. I** (Violin I): Treble clef, playing a melodic line with slurs and accents.
- Vln. II** (Violin II): Treble clef, playing a melodic line with slurs and accents.
- Vla.** (Viola): Bass clef, playing a melodic line with slurs and accents.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs and accents.
- Cb.** (Contrabasso): Bass clef, playing a melodic line with slurs and accents.
- Mrb.** (Maracas): Treble clef, playing a rhythmic pattern with slurs and accents.
- Pf.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with slurs and accents.
- Perc.** (Percussion): Percussion clef, playing a rhythmic pattern with slurs and accents.

The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings. The page number '81' is indicated at the beginning of each staff.