

Score

# Meddley

(Nel segno delle due Sicilie)

Arrangiamento  
Calà Scaglitta Giacomo  
(Gemino Calà)

Polka Siciliana ♩ = 120

Friscalettu soprano  
in C

Flauto soprano in C

Zampogna a paro

Organetto diatonico

Ukulele

Chitarra

Piano

Electric Bass  
(Tastiera)

Batteria e tammorra

Marimba

Bongo

The musical score is arranged in a grand staff format with ten individual staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as ♩ = 120. The score is divided into three measures. The first measure contains a whole note chord for most instruments, with the Zampogna a paro and Ukulele/Chitarra/Piano/Electric Bass parts featuring a melodic line. The second measure is a repeat of the first. The third measure features a first ending with a repeat sign and a fermata, followed by a final cadence. The Ukulele, Chitarra, and Piano parts have a fermata over the final chord, while the Electric Bass and Batteria e tammorra parts have a fermata over the final note. The Marimba and Bongo parts are silent throughout the piece.

Meddley  
Nel segno delle due Sicilie

2

4

Frisc.

Fl.

Zamp.

Organetto

Ukulele

Chitarra

Pno.

Basso

Batt e Tamm

Mrb.

Bgo

E7

E7

E7

Detailed description: This is a musical score for a medley of Sicilian songs, titled "Meddley Nel segno delle due Sicilie". The score is for a 4-measure section. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Frisc. (Frisca), Fl. (Flute), Zamp. (Zampogna), Organetto (Organetto), Ukulele, Chitarra (Guitar), Pno. (Piano), Basso (Bass), Batt e Tamm (Batteria e Tambores), Mrb. (Maracas), and Bgo (Bongos). The Zamp. part features a melodic line with eighth and sixteenth notes. The Organetto part is mostly rests. The Ukulele and Chitarra parts are marked with slashes, indicating rhythmic accompaniment. The Pno. part has a bass line with chords and a melodic line. The Basso part has a bass line with chords. The Batt e Tamm, Mrb., and Bgo parts are marked with slashes, indicating rhythmic accompaniment. The score includes a 4-measure section with a 4-measure repeat sign at the beginning of each staff.

Meddley  
Nel segno delle due Sicilie

8

Frisc.

Fl.

Zamp.

Organetto

Ukulele

Chitarra

Pno.

Basso

Batt e Tamm

Mrb.

Bgo

A

A

A

Detailed description: This is a musical score for a medley titled 'Meddley Nel segno delle due Sicilie'. The score is for page 3 and features 11 instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are: Frisc. (Frisolone), Fl. (Flute), Zamp. (Zampogna), Organetto (Organetto), Ukulele, Chitarra (Guitar), Pno. (Piano), Basso (Bass), Batt e Tamm (Batteria e Tambores), Mrb. (Maracas), and Bgo (Bongos). The Zamp. part has a melodic line with eighth notes. The Ukulele, Chitarra, and Pno. parts have rhythmic patterns with slashes. The Basso part has a bass line with eighth notes. The Batt e Tamm, Mrb., and Bgo parts have rhythmic patterns with slashes. The Organetto part is empty. The Frisc. and Fl. parts are empty. The Ukulele, Chitarra, and Pno. parts have a 'A' chord marking above the staff in the third measure. The Basso part has a 'A' chord marking above the staff in the third measure. The score is divided into four measures.

Meddley  
Nel segno delle due Sicilie

4

12

Frisc.

Fl.

Zamp.

Frisc. and Fl. parts are marked with a rest (—) in all four measures. The Zamp. part features a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.

12

Organetto

Organetto part is marked with a rest (—) in all four measures.

12

Ukulele

Chitarra

Ukulele and Chitarra parts are marked with a rest (—) in the first three measures and a slash (/) in the fourth measure. A 'D' chord symbol is placed above the staff in the fourth measure.

12

Pno.

Pno. part features a bass line with quarter notes in the first three measures, followed by a half note in the fourth measure. A 'D' chord symbol is placed above the staff in the fourth measure.

12

Basso

Basso part features a bass line with quarter notes in the first three measures, followed by a half note in the fourth measure.

12

Batt e Tamm

Batt e Tamm part is marked with a rest (—) in the first three measures and a slash (/) in the fourth measure.

12

Mrb.

Mrb. part is marked with a rest (—) in all four measures.

12

Bgo

Bgo part is marked with a rest (—) in the first three measures and a slash (/) in the fourth measure.

Meddley  
Nel segno delle due Sicilie

16 Frisc. Fl. Zamp.

16 Organetto

16 Ukulele Chitarra

16 Pno.

16 Basso

16 Batt e Tamm

16 Mrb.

16 Bgo

Meddley  
Nel segno delle due Sicilie

6

20

Frisc.

Fl.

Zamp.

Frisc. and Fl. parts: Rests in all four measures. Clarinet part: Melodic line starting on G4, moving through A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

20

Organello

Organ part: Rests in all four measures.

20

Ukulele

Chitarra

Ukulele and Chitarra parts: Rhythmic accompaniment with slashes. Chords A and E7 are indicated above the staves.

20

Pno.

Piano part: Accompaniment with chords and melodic lines in both hands. Chords A and E7 are indicated above the staff.

20

Basso

Bass part: Accompaniment with a melodic line in the bass clef.

20

Batt e Tamm

Bateria e Tambores part: Rhythmic accompaniment with slashes.

20

Mrb.

Maracas part: Rests in all four measures.

20

Bgo

Bongos part: Rhythmic accompaniment with slashes.

Meddley  
Nel segno delle due Sicilie

24

Frisc.

Fl.

Zamp.

24

Organello

24

Ukulele

Chitarra

24

Pno.

24

Basso

24

Batt e Tamm

24

Mrb.

24

Bgo

Meddley  
Nel segno delle due Sicilie

8

28

Frisc.

Fl.

Zamp.

Frisc. and Fl. parts are marked with a flat sign. Zamp. part contains a melodic line with eighth and sixteenth notes.

28

Organetto

Organetto part consists of two staves, both marked with a flat sign.

28

Ukulele

Chitarra

Ukulele and Chitarra parts are marked with a flat sign and contain rhythmic slash notation. A 'D' chord marking is present in the fourth measure of both parts.

28

Pno.

Piano part consists of two staves. The right hand is marked with a flat sign and contains rhythmic slash notation. The left hand contains a bass line with quarter notes. A 'D' chord marking is present in the fourth measure of the right hand.

28

Basso

Basso part is a single staff with a bass clef, containing a bass line with quarter notes.

28

Batt e Tamm

Batt e Tamm part is a single staff with a double bar line, containing rhythmic slash notation.

28

Mrb.

Mrb. part is a single staff with a treble clef, marked with a flat sign, and contains a flat sign.

28

Bgo

Bgo part is a single staff with a double bar line, containing rhythmic slash notation.





Meddley  
Nel segno delle due Sicilie

10

36

2.

Frisc.

Fl.

Zamp.

Organello

Ukulele

Chitarra

Pno.

Basso

Batt e Tamm

Mrb.

Bgo

Frisc. and Fl. parts are mostly rests with a first ending bracket over the first measure. Zamp. part has a melodic line starting at measure 36.

Organello part consists of two staves, both with rests and a first ending bracket over the first measure.

Ukulele and Chitarra parts feature a 7/8 time signature, a first ending bracket, and an 'A' chord marking. Ukulele has a rhythmic pattern, while Chitarra has a simple accompaniment.

Pno. part has two staves. The right hand has a first ending bracket and an 'A' chord marking. The left hand has a melodic line.

Basso part has a melodic line in the bass clef, starting at measure 36.

Batt e Tamm part consists of a single staff with a rhythmic pattern of slashes, starting at measure 36.

Mrb. part consists of a single staff with rests and a first ending bracket over the first measure.

Bgo part consists of a single staff with a rhythmic pattern of slashes, starting at measure 36.

Meddley  
Nel segno delle due Sicilie

40

Frisc.

Fl.

Zamp.

Frisc. and Fl. parts are marked with a fermata. The Zamp. part features a rhythmic melody of eighth notes.

40

Organello

Organello part is marked with a fermata.

40

Ukulele

Chitarra

E7

Ukulele and Chitarra parts are marked with a fermata. The Chitarra part includes the chord marking E7.

40

Pno.

E7

Pno. part includes a bass line with a fermata and a chord marking E7.

40

Basso

Basso part features a bass line with a fermata.

40

Batt e Tamm

Batt e Tamm part is marked with a fermata.

40

Mrb.

Mrb. part is marked with a fermata.

40

Bgo

Bgo part is marked with a fermata.

Meddley  
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12

44

Frisc.

Fl.

Zamp.

Frisc. and Fl. parts are mostly rests. Zamp. part has a melodic line: quarter note G4, quarter note F4, eighth note G4, eighth note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Organello

Organello part is mostly rests.

Ukulele

Chitarra

Ukulele and Chitarra parts are marked with a slash and the letter 'A', indicating a sustained chord.

Pno.

Pno. part has a bass line: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Basso

Basso part has a bass line: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Batt e Tamm

Batt e Tamm part is marked with a slash, indicating a rhythmic pattern.

Mrb.

Mrb. part is mostly rests.

Bgo

Bgo part is marked with a slash, indicating a rhythmic pattern.

Meddley  
Nel segno delle due Sicilie

48

Frisc.

Fl.

Zamp.

Frisc. and Fl. parts are marked with a whole rest in every measure. The Zamp. part features a melodic line starting with a dotted quarter note, followed by eighth notes and quarter notes.

48

Organello

Organello part is marked with a whole rest in every measure.

48

Ukulele

Chitarra

Ukulele and Chitarra parts are marked with a slash in every measure. Chords D, A, and E7 are indicated above the staffs.

48

Pno.

Pno. part features a bass line with chords D, A, and E7 indicated above the staff.

48

Basso

Basso part features a bass line with notes corresponding to the chords D, A, and E7.

48

Batt e Tamm

Batt e Tamm part is marked with a slash in every measure.

48

Mrb.

Mrb. part is marked with a whole rest in every measure.

48

Bgo

Bgo part is marked with a slash in every measure.

# Meddley

Nel segno delle due Sicilie

**Pizzica Campana** (M.M. ♩. 86)

14

52

Frisc.

Fl.

Zamp.

Musical notation for Frisc., Fl., and Zamp. instruments. The Frisc. and Fl. parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Zamp. part is in treble clef with a key signature of three sharps. The notation shows rests in the first measure, followed by a double bar line, and then a complex rhythmic pattern in the second and third measures.

Organello

Musical notation for the Organello instrument, consisting of two staves (treble and bass clef) with a key signature of three sharps. The notation shows rests in the first measure, followed by a double bar line, and then a complex rhythmic pattern in the second and third measures.

Ukulele

Chitarra

Musical notation for Ukulele and Chitarra instruments. The Ukulele part is in treble clef with a key signature of three sharps. The Chitarra part is in treble clef with a key signature of three sharps. The notation includes chord symbols: A, Amin, and E7. The notation shows rests in the first measure, followed by a double bar line, and then a complex rhythmic pattern in the second and third measures.

Pno.

Musical notation for the Pno. instrument, consisting of two staves (treble and bass clef) with a key signature of three sharps. The notation shows rests in the first measure, followed by a double bar line, and then a complex rhythmic pattern in the second and third measures.

Basso

Musical notation for the Basso instrument in bass clef with a key signature of three sharps. The notation shows rests in the first measure, followed by a double bar line, and then a complex rhythmic pattern in the second and third measures.

Batt e Tamm

Sonagli

Musical notation for Batt e Tamm and Sonagli instruments. The Batt e Tamm part is in a percussion clef with a key signature of three sharps. The Sonagli part is in a percussion clef with a key signature of three sharps. The notation shows rests in the first measure, followed by a double bar line, and then a complex rhythmic pattern in the second and third measures.

Mrb.

Musical notation for the Mrb. instrument in treble clef with a key signature of three sharps. The notation shows rests in the first measure, followed by a double bar line, and then a complex rhythmic pattern in the second and third measures.

Bgo

Musical notation for the Bgo instrument in a percussion clef with a key signature of three sharps. The notation shows rests in the first measure, followed by a double bar line, and then a complex rhythmic pattern in the second and third measures.

55

Frisc.

Fl.

Zamp.

55

Organello

55

Ukulele

Chitarra

Amin E7 Amin E7

55

Pno.

Amin E7 Amin E7

55

Basso

55

Batt e Tamm

55

Mrb.

55

Bgo

Meddley  
Nel segno delle due Sicilie

16  
59

Frisc.  
Fl.  
Zamp.

Organetto

Ukulele  
Chitarra

Pno.

Basso

Batt e Tamm

Entra pure la batteria

Mrb.

Divisi in: 1^ e 2^ Marimba

Bgo



63

Frisc.

Fl.

Zamp.

Frisc. (Flute) and Zamp. (Zampogna) parts are mostly silent, indicated by a horizontal line with a bar. The Flute (Fl.) part has a melodic line starting at measure 63, featuring eighth and sixteenth notes with slurs and a sharp sign in the second measure.

63

Organello

Organello part is mostly silent, indicated by a horizontal line with a bar.

63

Ukulele

Chitarra

Amin E7 Amin E7

Ukulele and Chitarra parts are played together, featuring a rhythmic pattern of eighth notes with accents (>). The Ukulele part has a treble clef and the Chitarra part has a treble clef. Chords are indicated above the notes: Amin, E7, Amin, E7.

63

Pno.

Amin E7 Amin E7

Piano (Pno.) part is played in two staves (treble and bass clefs). The right hand has a rhythmic pattern of eighth notes with accents (>). The left hand has a bass line with quarter notes. Chords are indicated above the notes: Amin, E7, Amin, E7.

63

Basso

Basso part is played in the bass clef with a bass line of quarter notes.

63

Batt e Tamm

Batt e Tamm part is represented by a series of diagonal slashes, indicating a rhythmic pattern.

63

Mrb.

Mrb. (Maracas) part is represented by a series of chords and rhythmic patterns, indicating a rhythmic accompaniment.

63

Bgo

Bgo (Bongos) part is represented by a series of diagonal slashes, indicating a rhythmic pattern.

Meddley  
Nel segno delle due Sicilie

18

67

Frisc.

Fl.

Zamp.

Frisc. (Flute) and Zamp. (Saxophone) parts are mostly silent, indicated by a horizontal line with a bar. The Flute part has some notes in the first two measures.

Organello

Organetto part is mostly silent, indicated by a horizontal line with a bar.

Ukulele

Chitarra

Ukulele and Chitarra parts feature rhythmic patterns with accents (>) and are accompanied by chords: Amin, E7, and E.

Pno.

Piano part features a bass line with notes and chords: Amin, E7, and Amin.

Basso

Basso part features a bass line with notes and chords: Amin, E7, and Amin.

Batt e Tamm

Batt e Tamm part consists of a rhythmic pattern of slashes (/) on a staff.

Mrb.

Mrb. part features a complex rhythmic pattern with chords and accents (>).

Bgo

Bgo part consists of a rhythmic pattern of slashes (/) on a staff.

71

Frisc.

Fl.

Zamp.

Frisc. and Zamp. parts are mostly rests. Fl. part features a melodic line with eighth and sixteenth notes, including slurs and accents.

71

Organello

Organello part consists of rests in both the treble and bass staves.

71

Ukulele

Chitarra

Amin E7 Amin E7

Ukulele and Chitarra parts feature rhythmic patterns with accents (>) and diamond-shaped symbols. Chords Amin and E7 are indicated above the staves.

71

Pno.

Amin E7 Amin E7

Piano part includes chords Amin and E7 in the treble staff and a bass line with quarter notes in the bass staff.

71

Basso

Basso part features a bass line with quarter notes.

71

Batt e Tamm

Batt e Tamm part consists of a series of diagonal slashes representing a rhythmic pattern.

71

Mrb.

Mrb. part features chords with slurs and accents (>) in the treble staff.

71

Bgo

Bgo part consists of a series of diagonal slashes representing a rhythmic pattern.

Meddley  
Nel segno delle due Sicilie

20  
75

Frisc.

Fl.

Zamp.

75

Organello

75

Ukulele

Chitarra

75

Pno.

75

Basso

75

Batt e Tamm

La 2^ Marimba continua con l'accompagnamento

75

Mrb.

75

Bgo

79

Frisc.

Fl.

Zamp.

79

Organello

79

Amin E7 Amin E7

Ukulele

Amin E Amin E

Chitarra

79

Amin E7 Amin E7

Pno.

79

Basso

79

Batt e Tamm

79

Mrb.

79

Bgo

Meddley  
Nel segno delle due Sicilie

22  
83

Frisc.  
Fl.  
Zamp.

Organello

Ukulele  
Chitarra

Pno.

Basso

Batt e Tamm

Mrb.

Bgo

87

Frisc.

Fl.

Zamp.

87

Organello

87

Amin E7 Amin E7

Ukulele

Amin E Amin E

Chitarra

87

Amin E7 Amin E7

Pno.

87

Basso

87

Batt e Tamm

87

Mrb.

87

Bgo

Meddley  
Nel segno delle due Sicilie

24

91

Frisc.  
Fl.  
Zamp.

Organello

Ukulele  
Chitarra

Pno.

Basso

Batt e Tamm

Mrb.

Bgo



95

Frisc.

Fl.

Zamp.

95

Organello

95

Ukulele

Chitarra

Amin

E

Amin

E

95

Pno.

Amin

E7

Amin

E7

95

Basso

95

Batt e Tamm

95

Mrb.

95

Bgo



103

Frisc.

Fl.

Zamp.

103

Organello

103

Ukulele

Chitarra

Amin

E

Amin

E

103

Pno.

Amin

E7

Amin

E7

103

Basso

103

Batt e Tamm

103

Mrb.

103

Bgo

Meddley  
Nel segno delle due Sicilie

28

107

Frisc.  
Fl.  
Zamp.

Organetto

Ukulele  
Chitarra

Pno.

Basso

Batt e Tamm

Mrb.

Bgo

Meddley  
Nel segno delle due Sicilie

III

Frisc.

Fl.

Zamp.

III

Organello

III

Ukulele

Chitarra

E7 A A

III

Pno.

E7 A A

III

Basso

III

Batt e Tamm

III

Mrb.

III

Bgo

Meddley  
Nel segno delle due Sicilie

30  
115

Frisc.

Fl.

Zamp.

Flute and Clarinet parts. The Flute part has a melody with eighth notes and slurs, including fingerings '2' and '2'. The Clarinet part has rests.

Organello

Organ part with rests in both staves.

Ukulele

Chitarra

Ukulele and Guitar parts. Ukulele has chords A, E7, A. Guitar has chords A, E, A. Both have rhythmic patterns with accents and slurs.

Pno.

Piano part with chords A, E7, A and rhythmic accompaniment.

Basso

Bass part with notes and rests.

Batt e Tamm

Drum part with rhythmic patterns.

Mrb.

Maracas part with rhythmic patterns.

Bgo

Bongos part with rhythmic patterns.

119

Frisc.

Fl.

Zamp.

119

Organello

119

Ukulele

Chitarra

E7 A

E A

119

Pno.

119

Basso

119

Batt e Tamm

119

Mrb.

119

Bgo

Meddley  
Nel segno delle due Sicilie

32  
123

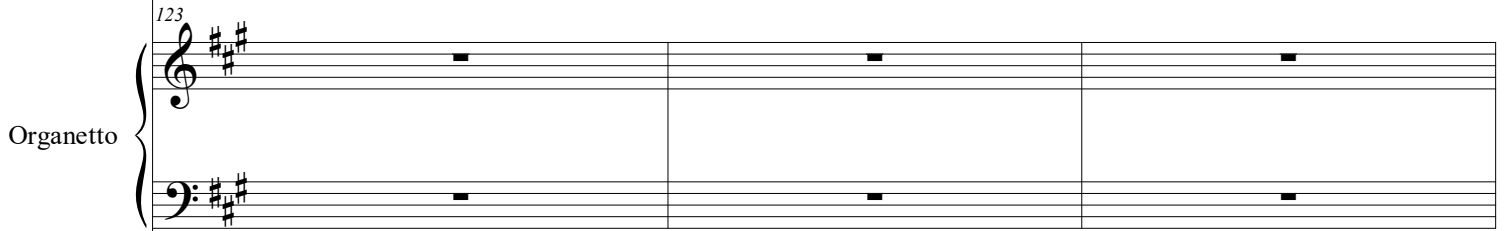
Frisc.

Fl.

Zamp.



Organello



Ukulele

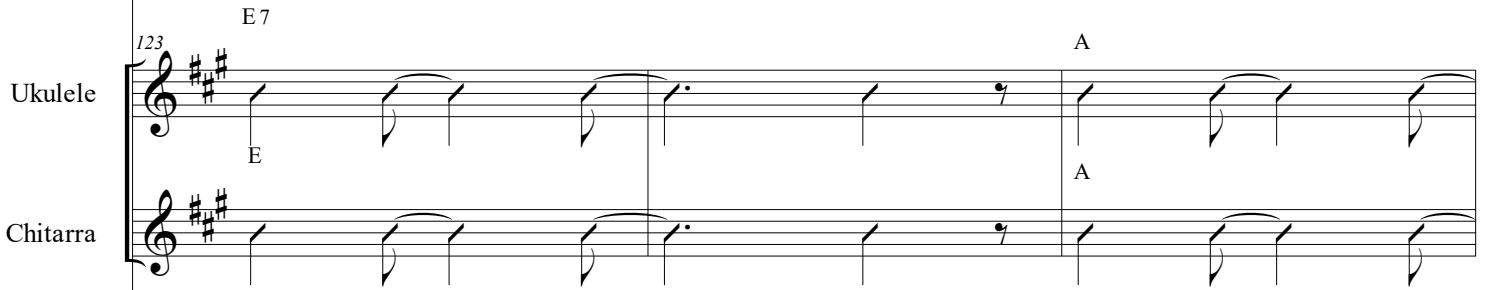
Chitarra

E7

A

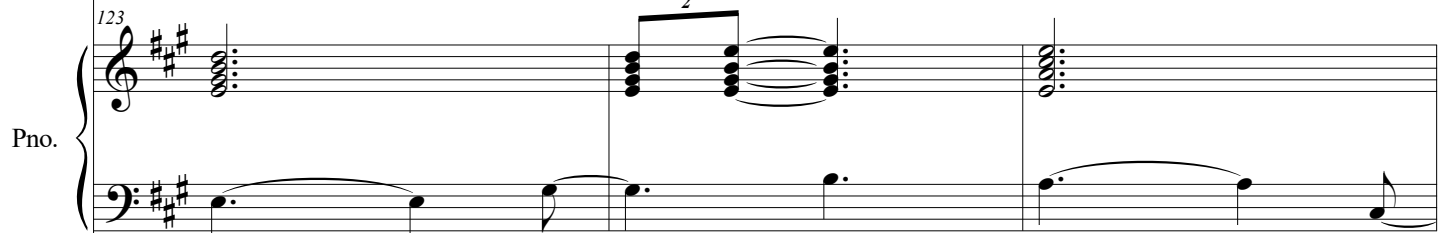
E

A

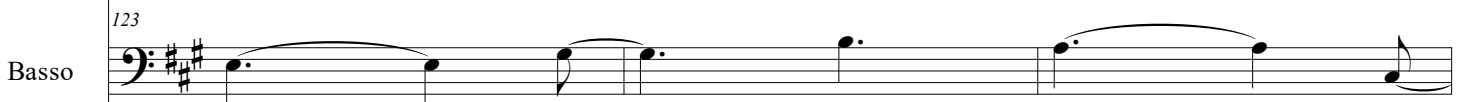


Pno.

2

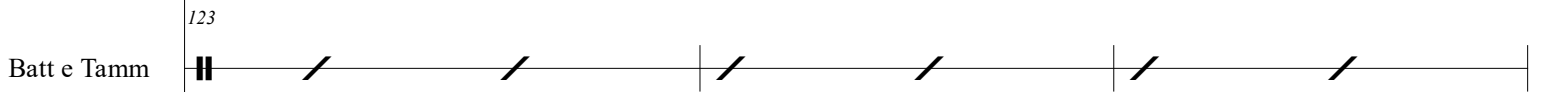


Basso



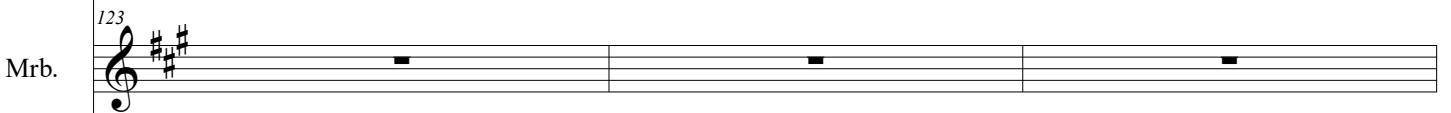
Batt e Tamm

123



Mrb.

123



Bgo

123





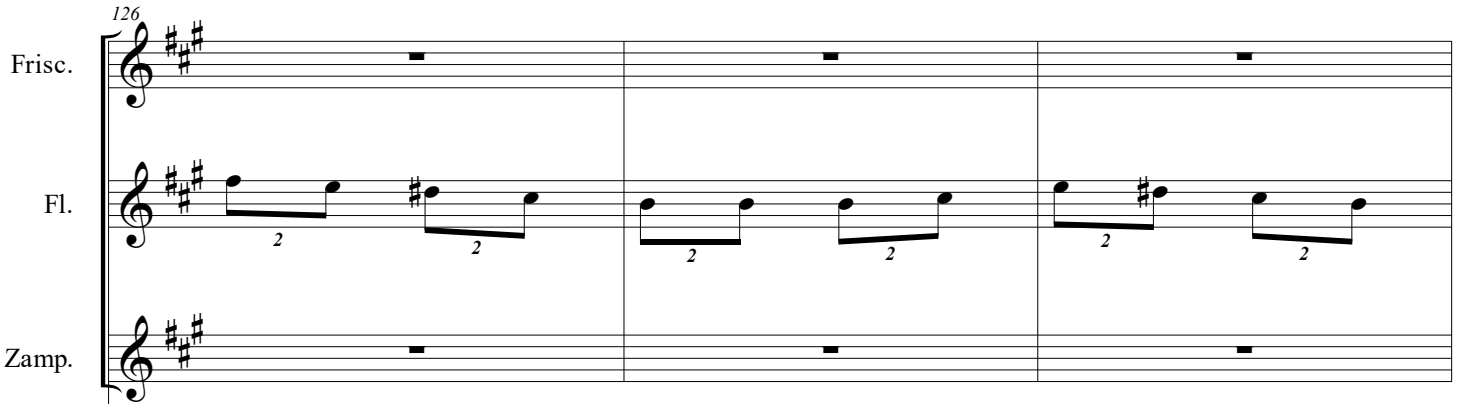
Meddley  
Nel segno delle due Sicilie

126

Frisc.

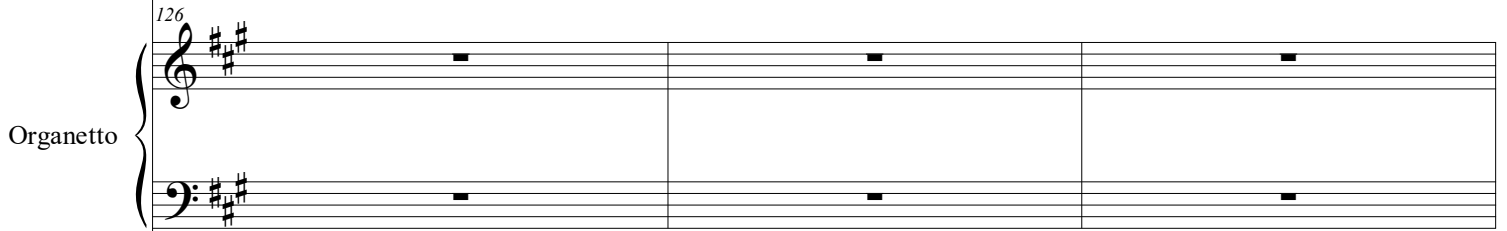
Fl.

Zamp.



126

Organello



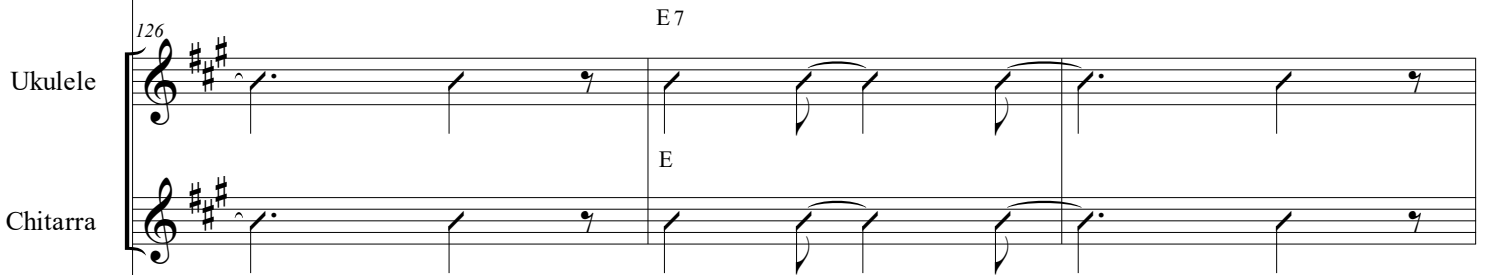
126

Ukulele

Chitarra

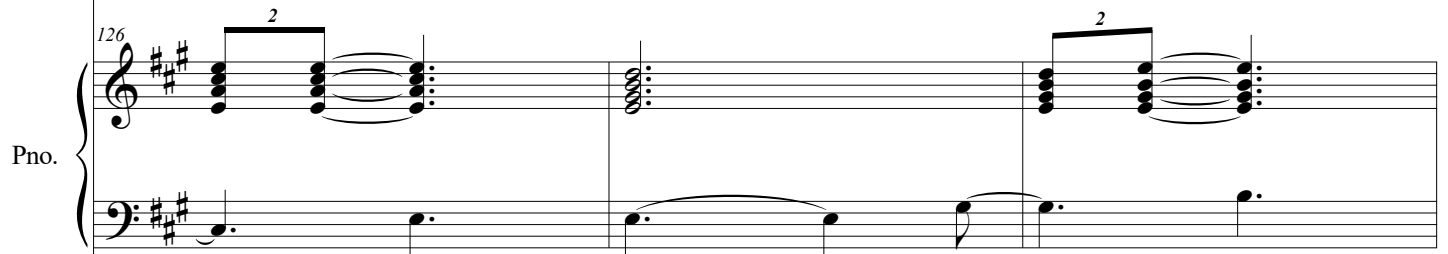
E7

E



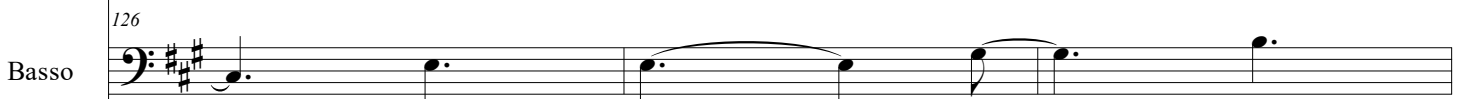
126

Pno.



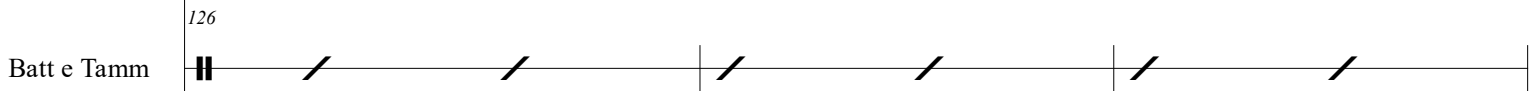
126

Basso



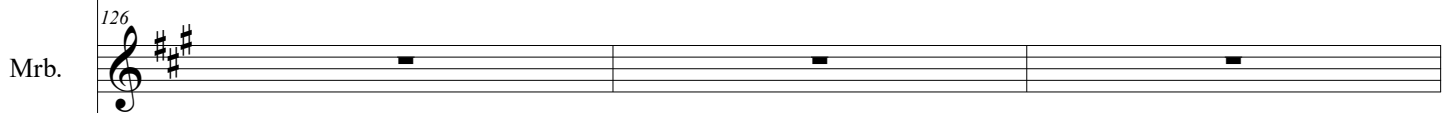
126

Batt e Tamm



126

Mrb.



126

Bgo



# Meddley

Nel segno delle due Sicilie

34

129

Frisc.

Frisc. and Fl. staves. The Fl. staff contains a melodic line with eighth notes and slurs, with a '2' indicating a doublet. The Frisc. staff has rests.

Zamp.

Zamp. staff with rests.

Organello

Organello staves with rests.

Ukulele

Ukulele and Chitarra staves. Both have rhythmic patterns with slurs. Chords A and E7 are indicated above the Ukulele staff, and chord A is indicated above the Chitarra staff.

Chitarra

Chitarra staff with rhythmic patterns and slurs.

Pno.

Pno. staves. The right hand has chords with slurs, and the left hand has a bass line with slurs. A '2' indicates a doublet in the right hand.

Basso

Basso staff with a bass line and slurs.

Batt e Tamm

Batt e Tamm staff with rhythmic slashes.

Mrb.

Mrb. staff with rests.

Bgo

Bgo staff with rhythmic slashes.

132

Frisc.

Fl.

Zamp.

Musical notation for Flute (Fl.), Clarinet (Zamp.), and Saxophone (Frisc.) parts. The Flute part has two slurs with the number '2' underneath. The Clarinet and Saxophone parts have rests in the first measure and then play chords in the second measure.

132

Organello

Musical notation for the Organ (Organello) part, consisting of two staves. It features rests in the first measure and chords in the second measure.

132

E7 Amin E7 Amin

Ukulele

E Amin E Amin

Chitarra

Musical notation for Ukulele and Guitar (Chitarra) parts. The Ukulele part has chords E7 and Amin. The Guitar part has chords E and Amin. Both parts have rhythmic patterns with accents.

132

Amin E7 Amin

Pno.

Musical notation for the Piano (Pno.) part, consisting of two staves. It features chords Amin, E7, and Amin across the measures.

132

Basso

Musical notation for the Bass (Basso) part, consisting of one staff. It features a rhythmic pattern of eighth notes.

132

Batt e Tamm

Musical notation for the Percussion (Batt e Tamm) part, consisting of one staff. It features a rhythmic pattern of slashes representing drum hits.

132

Divisi in: 1^ e 2^ Marimba

Mrb.

Musical notation for the Marimba (Mrb.) part, consisting of one staff. It features chords and rhythmic patterns. The text 'Divisi in: 1^ e 2^ Marimba' is written above the staff.

132

Bgo

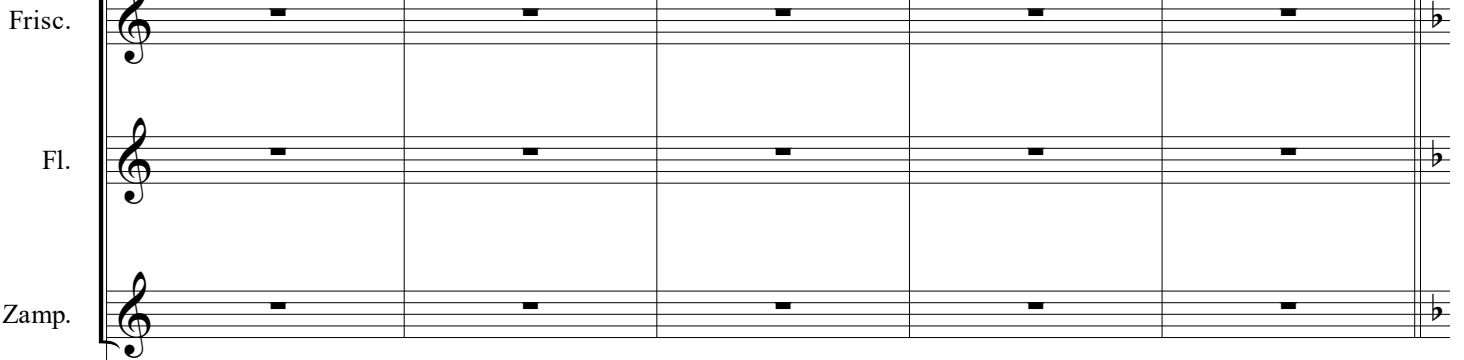
Musical notation for the Bongos (Bgo) part, consisting of one staff. It features a rhythmic pattern of slashes representing drum hits.

Meddley  
Nel segno delle due Sicilie

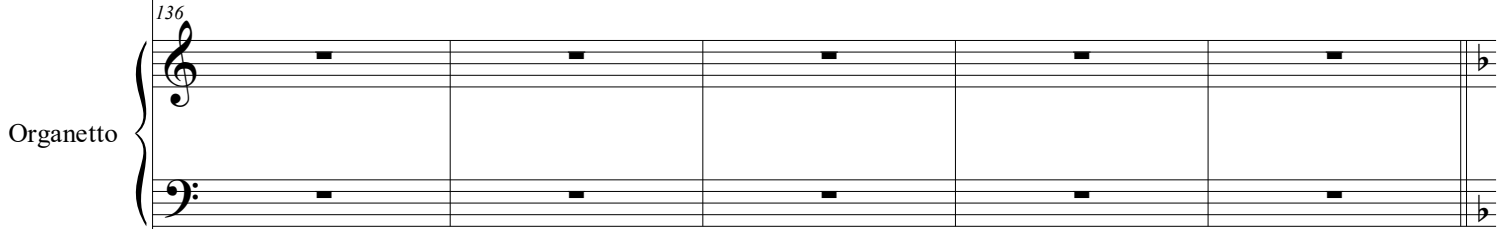
36

136

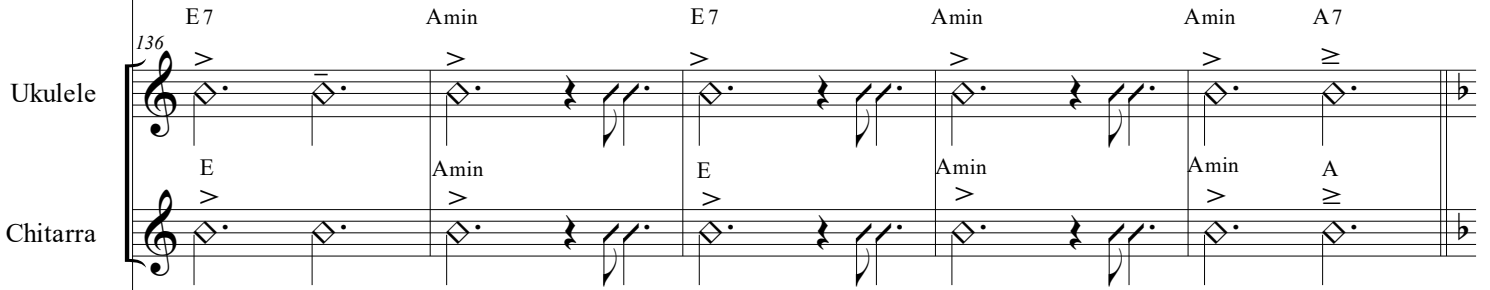
Frisc.  
Fl.  
Zamp.



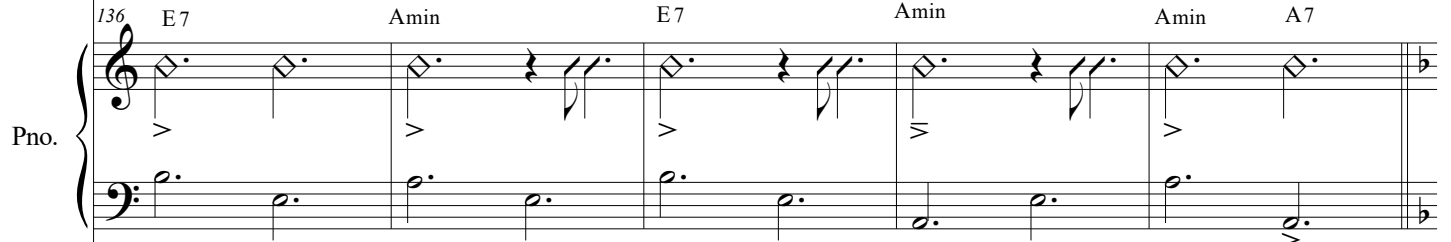
Organetto



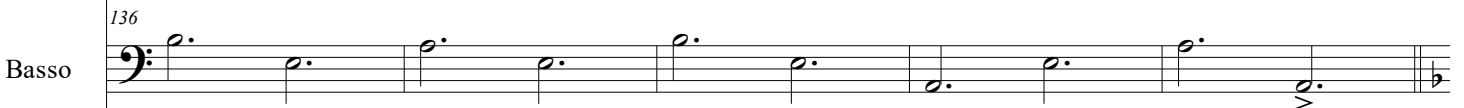
Ukulele  
Chitarra



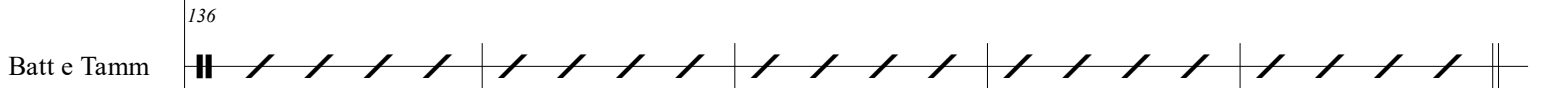
Pno.



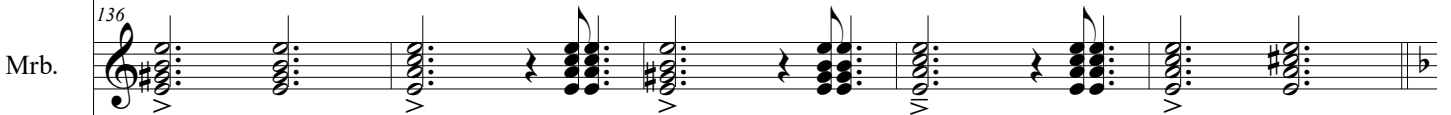
Basso



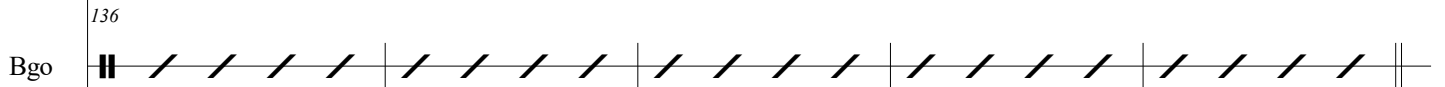
Batt e Tamm



Mrb.



Bgo



141

Frisc.

Fl.

Zamp.

141

Organello

141

Ukulele

Chitarra

Dmin A7 Dmin A7 Dmin

Dmin A Dmin A Dmin

141

Pno.

Dmin A7 Dmin A7 Dmin

141

Basso

141

Batt e Tamm

141

Mrb.

141

Bgo

Meddley  
Nel segno delle due Sicilie

38

146

Frisc.

Fl.

Zamp.

Organello

Ukulele

Chitarra

A7 Dmin A7 Dmin

Pno.

A7 Dmin A7 Dmin

Basso

Batt e Tamm

Mrb.

Bgo

150

Frisc.

Fl.

Zamp.

150

Organello

150

Ukulele

A7 Dmin A7 Dmin

Chitarra

A Dmin A Dmin

150

Pno.

A7 Dmin A7 Dmin

150

Basso

150

Batt e Tamm

150

Mrb.

150

Bgo

Meddley  
Nel segno delle due Sicilie

40

154

Frisc.

Fl.

Zamp.

Organello

Ukulele

A7                      Dmin                      A7                      Dmin                      Dmin

Chitarra

A                      Dmin                      A                      Dmin                      Dmin

Pno.

A7                      Dmin                      A7                      Dmin                      Dmin

Basso

Batt e Tamm

Mrb.

Bgo

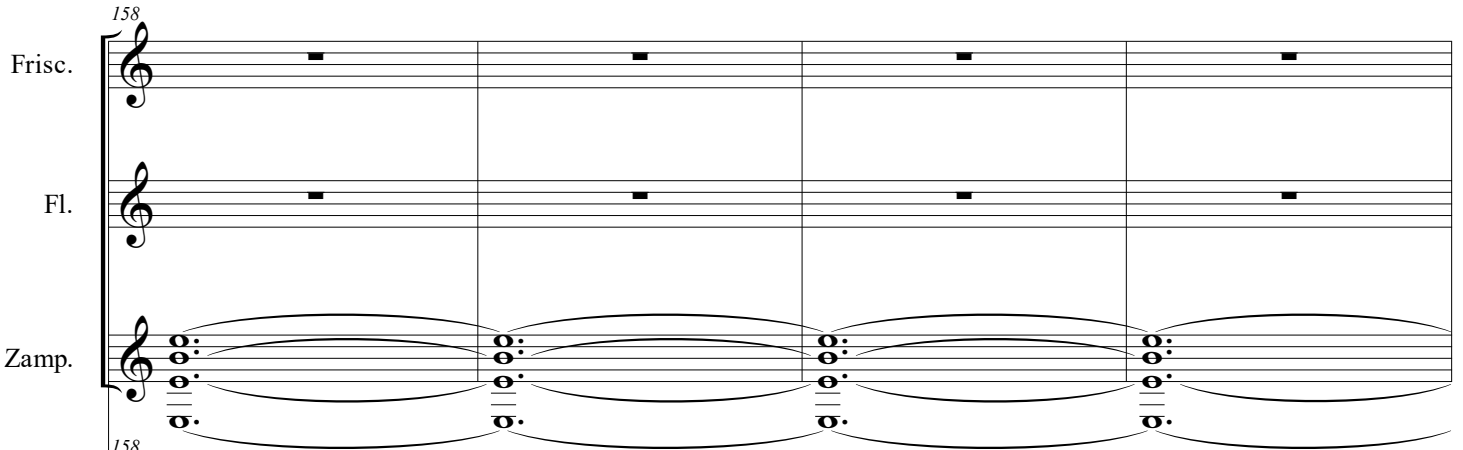


158

Frisc.

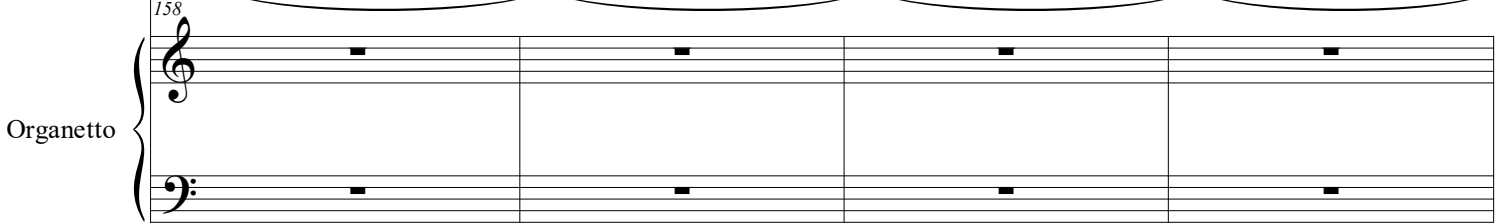
Fl.

Zamp.



158

Organello



158

E7

Ukulele

E

Chitarra



158

E7

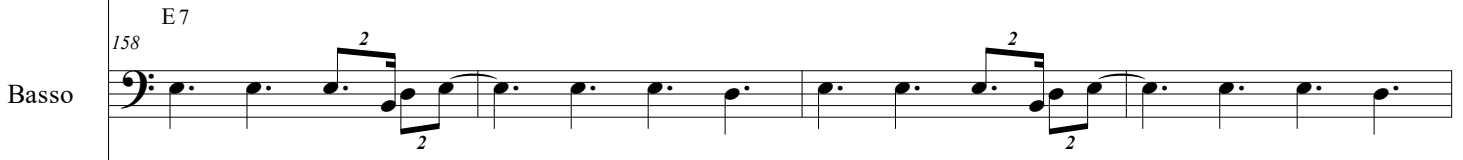
Pno.



158

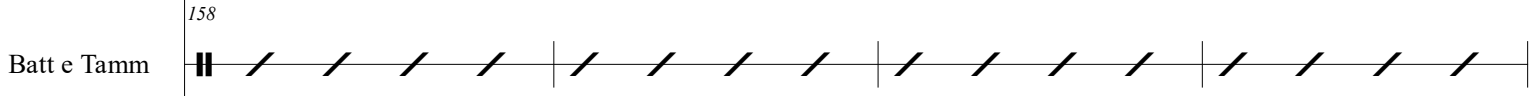
E7

Basso



158

Batt e Tamm

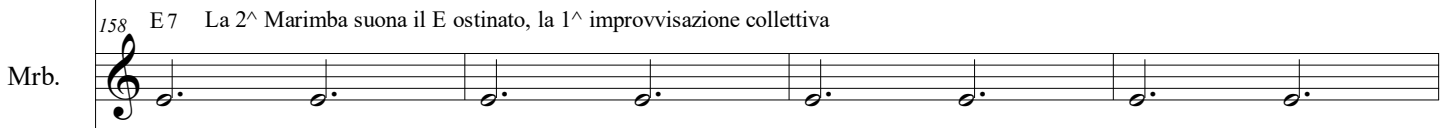


158

E7

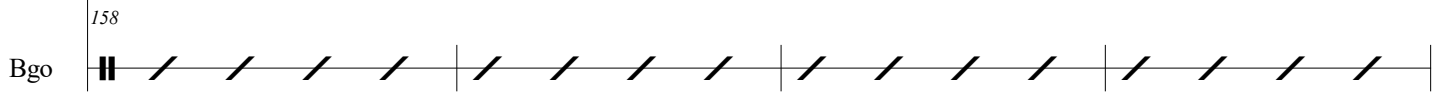
La 2^ Marimba suona il E ostinato, la 1^ improvvisazione collettiva

Mrb.



158

Bgo



# Meddley

Nel segno delle due Sicilie

42

E7 OSTINATO

Dalla 2<sup>a</sup> volta improvvisazione collettiva OPEN on CUE

162

Frisc.

Fl.

E7 Il TEMA viene eseguito solo la 1<sup>a</sup> volta, dalla 2<sup>a</sup> volta improvvisazione collettiva OPEN on CUE

Zamp.

E7

Organetto

Ukulele

162 E7

Chitarra

E7

Pno.

162 E7

Basso

162 E7

Batt e Tamm

162

Mrb.

162 E7 Dalla 2<sup>a</sup> volta improvvisazione collettiva OPEN on CUE

Bgo

162

166

Frisc.

Fl.

Zamp.

Detailed description: This block contains the musical notation for three instruments: Frisc., Fl., and Zamp. The Frisc. part consists of four measures of rhythmic slashes. The Fl. part features a melodic line with a trill in the first measure, followed by a long note with a slur and a fermata. The Zamp. part is a complex texture with multiple voices, including a trill in the first measure and a series of notes with slurs and fermatas.

166

Organello

Detailed description: This block shows the musical notation for the Organello instrument. It consists of two staves (treble and bass clef) with four measures of rhythmic slashes, indicating a rhythmic accompaniment.

166

Ukulele

Chitarra

Detailed description: This block contains the musical notation for Ukulele and Chitarra. The Ukulele part has a simple melodic line with four measures of quarter notes. The Chitarra part consists of four measures of rhythmic slashes.

166

Pno.

Detailed description: This block shows the musical notation for the Pno. instrument. It consists of two staves (treble and bass clef) with four measures of chords and notes, including a trill in the first measure.

166

Basso

Detailed description: This block contains the musical notation for the Basso instrument. It features a melodic line with four measures, including a trill in the first measure and a doublet in the second measure.

166

Batt e Tamm

Detailed description: This block shows the musical notation for the Batt e Tamm instrument. It consists of four measures of rhythmic slashes.

166

Mrb.

Detailed description: This block contains the musical notation for the Mrb. instrument. It consists of four measures of rhythmic slashes.

166

Bgo

Detailed description: This block shows the musical notation for the Bgo instrument. It consists of four measures of rhythmic slashes.



174

Frisc.

Fl.

Zamp.

Frisc. (Frisolone) and Fl. (Flute) parts are marked with slashes, indicating they are not to be played. The Zamp. (Zampogna) part features a melodic line with a slur and a fermata over the first measure, followed by a series of eighth notes.

174

Organello

Organello part is marked with slashes, indicating it is not to be played.

174

Ukulele

Chitarra

Ukulele part features a simple melodic line of quarter notes. Chitarra (Guitar) is marked with slashes, indicating it is not to be played.

174

Pno.

Pno. (Piano) part features a melodic line with a slur and a fermata over the first measure, followed by a series of quarter notes.

174

Basso

Basso (Bass) part features a melodic line with a slur and a fermata over the first measure, followed by a series of quarter notes. There are also some eighth notes and a double bar line.

174

Batt e Tamm

Batt e Tamm part is marked with slashes, indicating it is not to be played.

174

Mrb.

Mrb. (Maracas) part is marked with slashes, indicating it is not to be played.


174

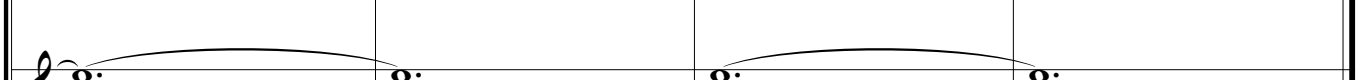
Bgo

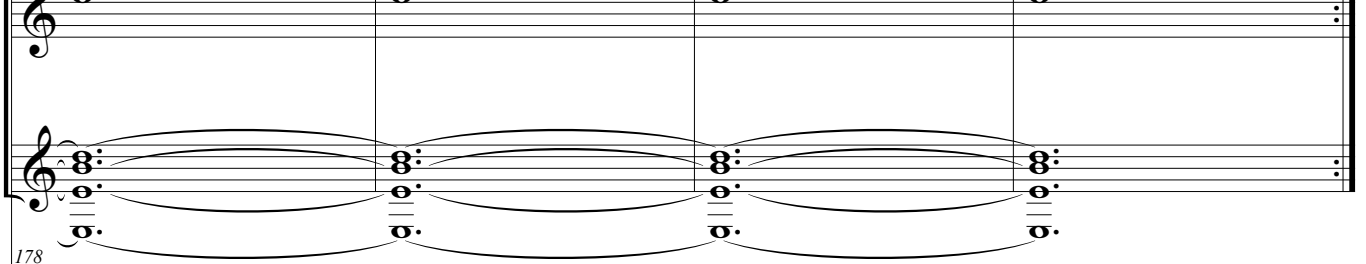
Bgo (Bongos) part is marked with slashes, indicating it is not to be played.

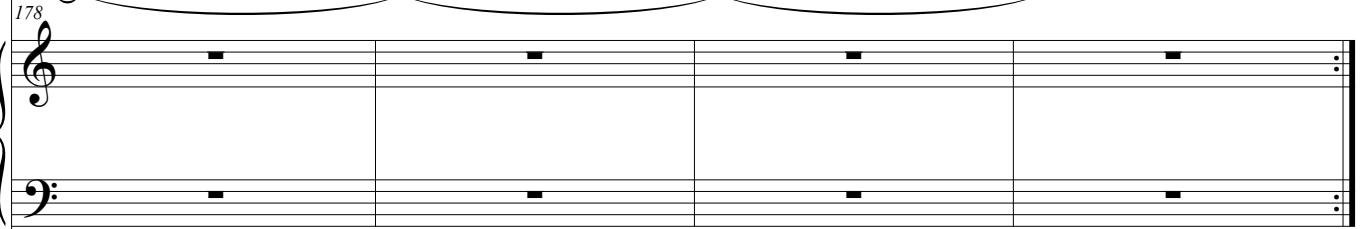
Meddley  
Nel segno delle due Sicilie

46  
178

Frisc. 

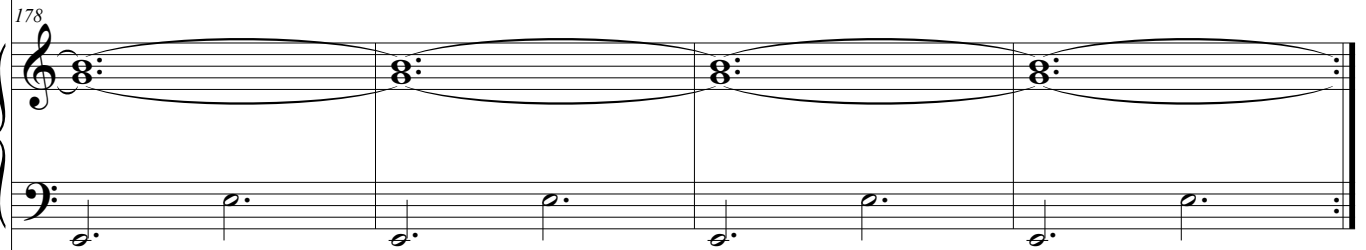
Fl. 

Zamp. 

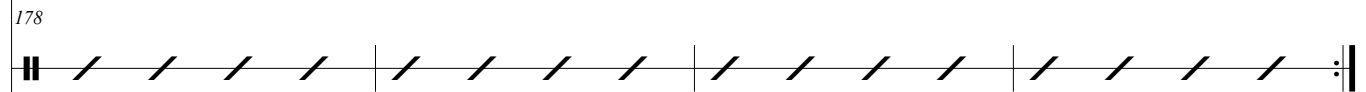
Organetto 

Ukulele 

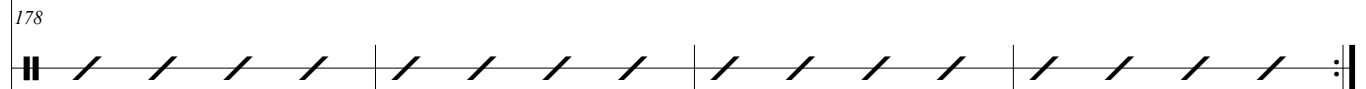
Chitarra 

Pno. 

Basso 

Batt e Tamm 

Mrb. 

Bgo 

182 Pizzica Campana (M.M.  $\text{♩}$ . 86)

Frisc.  
Fl.  
Zamp.

182  
Organello

182  
Ukulele  
Chitarra

Amin E7 Amin E7  
Amin E Amin E  
Amin E7 Amin E7

182  
Pno.

182  
Basso

182 Sonagli  
Batt e Tamm

182  
Mrb.

182  
Bgo

Meddley  
Nel segno delle due Sicilie

48  
186

Frisc.  
Fl.  
Zamp.

Organello

Ukulele  
Chitarra

Amin E7 Amin E7

Pno.

Amin E7 Amin E7

Basso

Batt e Tamm

Mrb.

Bgo



190

Frisc.

Fl.

Zamp.

190

Organello

190

Ukulele

Chitarra

190

Pno.

190

Basso

190

Batt e Tamm

Entra pure la batteria

190

Mrb.

190

Bgo



198

Frisc.

Fl.

Zamp.

198

Organetto

198

Ukulele

Chitarra

198

Pno.

198

Basso

198

Batt e Tamm

198

Mrb.

198

Bgo



206

Frisc.

Fl.

Zamp.

Musical notation for Frisc., Fl., and Zamp. instruments, measures 206-209. Each instrument has a single note on a staff in every measure.

206

Organello

Musical notation for Organello instrument, measures 206-209. The instrument has a single note on a staff in every measure.

206

Ukulele

Amin

E7

Amin

E7

Chitarra

Amin

E

Amin

E

Musical notation for Ukulele and Chitarra instruments, measures 206-209. Includes chord markings: Amin, E7, Amin, E7.

206

Pno.

Amin

E7

Amin

E7

Musical notation for Pno. instrument, measures 206-209. Includes chord markings: Amin, E7, Amin, E7.

206

Basso

Musical notation for Basso instrument, measures 206-209.

206

Batt e Tamm

Musical notation for Batt e Tamm instrument, measures 206-209.

206

Mrb.

*f*

Musical notation for Mrb. instrument, measures 206-209. Includes dynamic marking *f*.

206

Bgo

Musical notation for Bgo instrument, measures 206-209.

Meddley  
Nel segno delle due Sicilie

54  
210

Frisc.  
Fl.  
Zamp.

210  
Organello

Ukulele  
Chitarra

Amin E7 Amin  
Amin E Amin

Pno.

Amin E7 Amin

210  
Basso

210  
Batt e Tamm

210  
Mrb.

210  
Bgo

213

Frisc.

Fl.

Zamp.

Three musical staves for Frisc., Fl., and Zamp. instruments. Each staff shows a whole rest in every measure of the four-measure phrase.

213

Organello

Two musical staves for the Organello instrument. Both the upper and lower staves show whole rests in every measure of the four-measure phrase.

213

Ukulele

Chitarra

Two musical staves for Ukulele and Chitarra instruments. The Ukulele staff has notes in measures 213, 214, and 216, with a whole rest in measure 215. The Chitarra staff has notes in measures 213, 214, and 216, with a whole rest in measure 215. Chords E7 and Amin are indicated above the notes.

213

Pno.

Two musical staves for the Pno. instrument. The upper staff has notes in measures 213, 214, and 216, with a whole rest in measure 215. The lower staff has notes in measures 213, 214, and 216, with a whole rest in measure 215. Chords E7 and Amin are indicated above the notes.

213

Basso

A single musical staff for the Basso instrument. It shows notes in measures 213, 214, and 216, with a whole rest in measure 215.

213

Batt e Tamm

A single musical staff for the Batt e Tamm instrument, represented by a series of diagonal slashes in every measure of the four-measure phrase.

213

Mrb.

A single musical staff for the Mrb. instrument. It shows a melodic line with notes in measures 213, 214, and 216, with a whole rest in measure 215.

213

Bgo

A single musical staff for the Bgo instrument, represented by a series of diagonal slashes in every measure of the four-measure phrase.

Meddley  
Nel segno delle due Sicilie

56  
217

Frisc.  
Fl.  
Zamp.

Organello

Ukulele  
Chitarra

Pno.

Basso

Batt e Tamm

Mrb.

Bgo



Meddley  
Nel segno delle due Sicilie

221

Frisc.

Fl.

Zamp.

221

Organetto

221

Ukulele

E7 Amin D7 G

Chitarra

E Amin D7 G

221

Pno.

E7 Amin D7 G

221

Basso

221

Batt e Tamm

221

Mrb.

221

Bgo

# Meddley

Nel segno delle due Sicilie

58  
224

## Pizzica Salentina (M.M. $\text{♩}$ 86)

Frisc.

Fl.

Zamp.

Musical notation for Frisc., Fl., and Zamp. instruments. Each instrument has a staff with a treble clef and a key signature of one sharp (F#). The notation shows rests for the first four measures.

Dalla 2<sup>a</sup> volta in poi, improvvisazione sul TEMA on CUE

224

Organello

Musical notation for the Organello instrument. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The notation shows a melodic line in the treble and a harmonic accompaniment in the bass.

Ukulele

224

Chitarra

Musical notation for Ukulele and Chitarra instruments. Both have a treble clef and a key signature of one sharp (F#). The notation shows rhythmic patterns with diagonal slashes. Chords D7 and G are indicated above the Ukulele staff, and D and G are indicated above the Chitarra staff.

Pno.

224

Musical notation for the Pno. instrument. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The notation shows rhythmic patterns with diagonal slashes in the treble and a harmonic accompaniment in the bass.

Basso

224

Musical notation for the Basso instrument. It has a bass clef and a key signature of one sharp (F#). The notation shows a melodic line with rests.

Batt e Tamm

224

Tammorra e Batteria

Musical notation for Batt e Tamm instrument. It has a double bar line and a key signature of one sharp (F#). The notation shows rhythmic patterns with diagonal slashes.

Mrb.

224

Suona solo una volta alla fine on CUE

Musical notation for the Mrb. instrument. It has a treble clef and a key signature of one sharp (F#). The notation shows a melodic line with rests.

Bgo

224

Musical notation for the Bgo instrument. It has a double bar line and a key signature of one sharp (F#). The notation shows rhythmic patterns with diagonal slashes.

Meddley  
Nel segno delle due Sicilie

228

Frisc.

Fl.

Zamp.

228

Organello

228

Ukulele

Chitarra

228

Pno.

228

Basso

228

Batt e Tamm

228

Mrb.

228

Bgo