

Score

"C Jam Blues"

Arrangiamento per orchestra scolastica:

Calà Scaglitta Giacomo
(Gemino Calà)

Musica:
D. Ellington

Medium Swing ♩ = 120
Tema

Soprano Recorder

Clarinet in E $\flat$

Soprano Sax

Alto Sax

Zampogna a paro

C7 F7 C7 C7 F7 F7

Ukulele

Guitar

Electric Bass

Tastiera

Piano

Marimba

Xylophone

Drum Set

Bongo Drums

"C Jam Blues"

2

7

S. Rec.

E♭ Cl.

S. Sax.

A. Sax.

Zamp.

C7 C7 G7 F7 C7 G7

Uk.

Gtr.

E.B.

7

Pad

Pno.

Mrb.

Xyl.

D. S.

Bgo. Dr.

"C Jam Blues"

3

TEMA Armonizzato

13

S. Rec.

E♭ Cl.

S. Sx.

A. Sx.

Zamp.

C 7 F 7 C 7 C 7 F 7 F 7

Uk.

Gtr.

E.B.

13

Pad

13

Pno.

13

Mrb.

13

Xyl.

13

D. S.

Bgo. Dr.

"C Jam Blues"

19

S. Rec.

E♭ Cl.

S. Sax.

A. Sax.

Zamp.

C7 C7 G7 F7 C7 G7

Uk.

Gtr.

E.B.

Pad

Pno.

Mrb.

Xyl.

D. S.

Bgo. Dr.

"C Jam Blues"

5

25 Impro Chitarra

S. Rec.

E♭ Cl.

S. Sax.

A. Sax.

Zamp.

C7 F7 C7 C7 F7 F7

Uk.

Gtr.

25 Walking Bass

E.B.

25

Pad

25

Pno.

25

Mrb.

25

Xyl.

25

D. S.

Bgo. Dr.

"C Jam Blues"

6

31

S. Rec.

E♭ Cl.

S. Sax.

A. Sax.

Zamp.

C7 C7 G7 F7 C7 G7

Uk.

Gtr.

E.B.

Violini

Pad

Pno.

Mrb.

Xyl.

D. S.

Bgo. Dr.

"C Jam Blues"

7

Stop Time

S. Rec.

E♭ Cl.

S. Sx.

A. Sx.

Zamp.

Uk.

Gtr.

E.B.

Pad

Pno.

Mrb.

Xyl.

D. S.

Bgo. Dr.

Continua ad improvvisare la chitarra solista

"C Jam Blues"

43

S. Rec.

E♭ Cl.

S. Sax.

A. Sax.

Zamp.

G7 F7 C7 G7

Uk.

Gtr.

E.B.

43

Pad

43

Pno.

43

Mrb.

43

Xyl.

43

D. S.

Bgo. Dr.

Strings

43

"C Jam Blues"

9

49 Solo all'ottava

S. Rec.

E♭ Cl.

S. Sax.

A. Sax.

Zamp.

C 7 F 7 C 7 C 7 F 7 F 7

Uk.

Improv

Gtr.

Walking Bass

E.B.

Background Violini

Pad

mp

Pno.

Mrb.

Xyl.

D. S.

Bgo. Dr.

The musical score is arranged in a standard Western format with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a 'Solo all'ottava' section for the E♭ Clarinet and Alto Saxophone, and a 'Walking Bass' section for the Electric Bass. The Piano part features a 'Background Violini' section with a 'mp' (mezzo-piano) dynamic marking. The Drums section includes a 'D. S.' (Da Capo) marking. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

"C Jam Blues"

10

55

S. Rec.

E♭ Cl.

S. Sax.

A. Sax.

Zamp.

C 7 C 7 G 7 F 7 C 7 G 7

Uk.

Gtr.

E.B.

Brass

Pad

Pno.

Mrb.

Xyl.

D. S.

Bgo. Dr.

"C Jam Blues"

11

61 Solo armonizzato

S. Rec.

E♭ Cl.

S. Sax.

A. Sax.

Zamp.

Uk.

Gtr.

E.B.

Pad

Pno.

Mrb.

Xyl.

D. S.

Bgo. Dr.

F7

"C Jam Blues"

12

67

S. Rec.

E♭ Cl.

S. Sax.

A. Sax.

Zamp.

Uk.

Gtr.

E.B.

Pad

Pno.

Mrb.

Xyl.

D. S.

Bgo. Dr.

C7

G7

F7

C7

G7

"C Jam Blues"

13

73 Impro Ukulele.....

S. Rec.

E♭ Cl.

S. Sax.

A. Sax.

Zamp.

73 Improvv..... (accompagnamento pizzicato)

Uk. C 7 F 7 C 7 F 7

Gtr.

73 E.B.

73 pizz. mp

Pad

73 mp

Pno.

73 Mrb.

73 Xyl.

73 D. S.

Bgo. Dr.

"C Jam Blues"

14

79

S. Rec.

E♭ Cl.

S. Sax.

A. Sax.

Zamp.

Uk.

Gtr.

E.B.

Pad

Pno.

Mrb.

Xyl.

D. S.

Bgo. Dr.

C7 G7 F7 C7

"C Jam Blues"

15

85 Stop Time

S. Rec.

E♭ Cl.

S. Sax.

A. Sax.

Zamp.

85 Continua ad improvvisare l'Ukulele solista

Uk.

Gtr.

85 E.B.

85 Pad

85 Pno.

85 Mrb.

85 Xyl.

85 Solo charleston

D. S.

Bgo. Dr.

mp

"C Jam Blues"

16

91

S. Rec.

E♭ Cl.

S. Sx.

A. Sx.

Zamp.

Uk.

Gtr.

E.B.

Pad

Pno.

Mrb.

Xyl.

D. S.

Bgo. Dr.

G7

F7

C7

G7

Strings

"C Jam Blues"

17

97 SPECIAL ostinato zampogna OPEN on Cue.....

S. Rec.

E♭ Cl.

S. Sax.

A. Sax.

Zamp.

OSTINATO.....MODO Misolidio IMPROVVISANDO

Uk.

Gtr.

E.B.

Pad.

Pno.

Mrb.

Xyl.

D. S.

Bgo. Dr.

"C Jam Blues"

RIPRESA/FINALE

101

S. Rec.

E♭ Cl.

S. Sax.

A. Sax.

Zamp.

101

C7 F7 C7 F7

Uk.

Gtr.

101

E.B.

101

Pad

101

Pno.

101

Mrb.

101

Xyl.

101

D. S.

Bgo. Dr.

The musical score is written for a 12-piece band. The instruments are arranged in two systems. The first system includes S. Rec., E♭ Cl., S. Sax., A. Sax., and Zamp. The second system includes Uk., Gtr., E.B., Pad, Pno., Mrb., Xyl., D. S., and Bgo. Dr. The score is divided into measures with chord changes (C7, F7) and a section marked 'RIPRESA/FINALE'. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for a 12-piece band. The instruments are arranged in two systems. The first system includes S. Rec., E♭ Cl., S. Sax., A. Sax., and Zamp. The second system includes Uk., Gtr., E.B., Pad, Pno., Mrb., Xyl., D. S., and Bgo. Dr. The score is divided into measures with chord changes (C7, F7) and a section marked 'RIPRESA/FINALE'. The key signature is one sharp (F#) and the time signature is 4/4.

"C Jam Blues"

19

107

S. Rec.

Ex Cl.

S. Sx.

A. Sx.

Zamp.

107 C7 G7 F7 C7 G7

Uk.

Gtr.

107

E.B.

107

Pad

107

Pno.

107

Mrb.

107

Xyl.

107

D. S.

Bgo. Dr.

"C Jam Blues"

113

S. Rec.

E♭ Cl.

S. Sax.

A. Sax.

Zamp.

Uk.

Gtr.

E.B.

Pad.

Pno.

Mrb.

Xyl.

D. S.

Bgo. Dr.

C7 F7 C7 F7

Walking Bass

"C Jam Blues"

21

119

S. Rec.

E♭ Cl.

S. Sax.

A. Sax.

Zamp.

119

C7

G7

F7

C7

Uk.

Gtr.

119

E.B.

119

Pad

119

Pno.

119

Mrb.

119

Xyl.

119

D. S.

Bgo. Dr.